

LAMBDA

Laurentian University's Bilingual Student Newspaper
Le journal étudiant bilingue de l'Université Laurentienne
Volume 38 - Issue 18 / Numéro 18



**LINES
IN
THE
SNOW**

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SENDING THE MASCOT TO DO THE DIRTY WORK SINCE 1961

Laurentian Mission to El Salvador

by Ryan Gibbs
News Editor

Carlos Reyes, a Laurentian University student, recently returned from a fact-finding trip to El Salvador. There, he assessed the needs of Gualache, a village of approximately 2000 inhabitants, located 130 km from San Salvador (the capital of El Salvador). The area was devastated by Hurricane Mitch in November 1998, suffering losses in infrastructure and lives.

Reyes is the Project Director of the Corps of Engineering and Nursing Students (CENS) and was accompanied by Mr. Allan Bacon of the Salvation Army in his visit to El Salvador. The trip was part of the CENS Rebuilding and Development Project, a humanitarian initiative launched in September 1999 by Laurentian University and the Salvation Army of Canada.

In May 2000, four Engineering and four Nursing students from Laurentian are expected to journey to the Central American location to assist in its resurrection. In El Salvador, the students will share their skills in public health promotion, education,

home construction, and economic reconstruction. They will be assisted by the Salvation Army of Canada's External Relations and World Mission Department.

According to Reyes' report, Honduras and Nicaragua were also affected by Hurricane Mitch. But El Salvador's predicament was considered better than the other two nations; hence, its devastation has been overlooked by non-profit organizations that offered aid.

Hurricane Mitch caused a massive mudslide, composed of large boulders, which swept away everything in its path. The mudslide created a channel for uncontrollable water flow, resulting in extensive flooding. Thick vegetation has already claimed the devastated area.

CENS' goal is to provide material and technical resources to the recovering community. In the process, students who participate "will have an opportunity to experience a different culture and develop a better understanding of poverty in different countries". With this insight, students will be able to "understand what social decisions and govern-

ment policies encourage prosperity".

The engineering goal of the project will be the reconstruction of the area before August, when the rainy season begins. It is crucial that reconstruction is completed before this time because the temporary shelters in which the inhabitants currently live will not withstand the rainy season.

This engineering initiative will involve the erection of ninety-two homes, one school, one office, and a clinic. A recreation facility will also be built, consisting of a miniature park and two basketball courts. The community will have to be relocated to a safer area as a result of the devastation.

The health promotion element of the project will be driven by a desire to help the community. The poor health conditions of the area are considered to be "gateways to several epidemic diseases", and so nursing students will be sent to the area to serve as a health unit in the area. They are also expected to teach personal hygiene and emergency response skills to the inhabitants, focusing on the young to ensure future maintenance.

The Salvation Army will be responsible for the management of the development objectives in the project. It will train villagers with skills necessary for "agricultural recovery and the diversification of non-traditional products and techniques". An assessment by a team of social workers will determine procedures and programs for the strategy. The ultimate goal of CENS is to assist the village of Gualache attain self-sufficiency.

Carlos Reyes spoke highly of his experience in El Salvador, and was particularly struck by the optimism of the people. Many people affected by the disaster were considered financially stable prior to the devastation. These people found themselves suddenly homeless. Yet, they immediately went to work, building their own temporary shelters, possessing what Reyes calls "a willingness to move forward".

Rebuilding the town is eased by the fact that there was an extensive social structure before the hurricane. The goal of the mission will be to restore the town's structure and self-sufficiency. The developmental element of the project will take five years to implement, to ensure that the town can support itself economically.



CENS is a non-profit organization and will rely on a fundraising campaign to send both students and aid to El Salvador. Laurentian University has established a trust fund to finance the humanitarian initiative. Laurentian's Office of Financial Services is also accepting donations.

Parties involved in the CENS Rebuilding and Development Project include Laurentian University's School of Engineering, Laurentian University's School of Nursing, Laurentian International, Laurentian Uni-

versity Hispanic Society, the Salvation Army of Canada, the Sudbury Islamic Association, and the Sudbury Latin American Association.

Carlos Reyes has asked the Laurentian community to assist in the humanitarian project. Anyone interested in making a contribution or finding out more on the CENS Rebuilding and Development Project are encouraged to visit the CENS website at www.geocities.com/zzyreys.



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SPAD Plans Visit to IOC

by Ryan Gibbs
News Editor

Last week, Laurentian University's School of Sports Administration (SPAD) announced its intention to take a field trip to the International Olympic Committee (IOC) headquarters in Lausanne, Switzerland. The trip, which will involve twenty-seven fourth-year students, is scheduled for March 30 to April 9.

SPAD has organized annual field trips for its students since 1985. Their purpose is to expose students to the marketing strategies of different sports administrations, while testing their own skills. The trips have also been known to provide employment opportunities for graduates.

In the past, SPAD students have visited the Montreal Canadiens, Toronto Maple Leafs, and Miami Dolphins as well as having toured NBA Canada, Canadian Olympic Association, and World Cup '94 Soccer. This year's trip to Switzerland is only SPAD's second journey overseas.

Mr. Benoit Séguin, Sports Administration professor at Laurentian University spoke highly of the experience, emphasizing both its practical and personal value. Mr. Séguin was also hopeful that Laurentian's involvement with the IOC would position the University in the international marketplace.

IOC Vice-President, Mr. Dick Pound, shared M. Séguin's enthusiasm, declaring, "The IOC benefits from the fresh views of students and is pleased to provide direct access to its staff expertise. Students will benefit from the chance to have experi-

ence with the IOC and to better understand the complexities of the Olympic Movement."

He added, "There is no substitute for the direct, hands-on exposure to the IOC that will be provided to Laurentian University students in the course of their field visit to the IOC's headquarters. They will be able to separate myth from reality and take this unique experience with them into their eventual careers in sports administration."

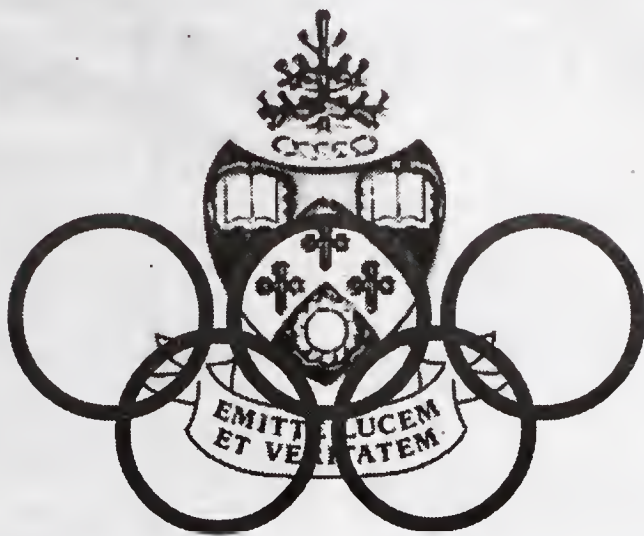
Prof. Greg Zorbas, Director of Laurentian's School of Sports Administration, responded to Mr. Pound's remarks by stating, "We are grateful to Dick Pound and to the IOC for their cooperation and support. Our students will benefit tremendously from such a unique experience. We are one of the few universities around the world that participates in projects of this magnitude."

The initiative will be of ben-

efit both to the SPAD students and the IOC administrators. Students will gain skills in sports management and take part in a Career Day, hosted by IOC staff. In exchange, the IOC benefits from the fresh, grassroots views of SPAD students. In fact, some of the students' recommendations have been adopted by various administrations.

Between now and the end of March, SPAD students will be working on "briefs" of particular facets of sports administration, which they will present to the University before their trip. At the Olympic headquarters, the students will share their studies with the IOC.

In addition, SPAD students will be involved in fundraising for the trip, which is estimated to cost \$25,000 (approximately \$1,000 per student). M. Séguin maintains that despite the pricetag, the trip to IOC itself is "an experience of great value".



What is Founders' Day?

Every year, Laurentian University is closed to commemorate Founders' Day on the third Monday in February. Although all enjoy taking the day off, very few know the origin of this holiday.

A Few Historical Dates

In 1957, the Université de Sudbury - originally le Collège du Sacré-Coeur, founded by Jesuits in 1913 - was established. Long before that, many discussions had taken place surrounding the creation of a post-secondary institution in Sudbury. A report submitted on September 2, 1959 constituted a major advance in the project. A Special Committee, called by invitation of the University of Sudbury and chaired by Ralph D. Parker of Inco, agreed that "the requirements of higher education in Northern Ontario could best be met by one strong non-denominational university and recommended that the parties co-operate in seeking provincial authority for a university governed by a non-denominational board with a system of church related colleges within the university, each to give instruction in subjects such as philosophy and religious knowledge and to provide residence accommodation for its students."

In January 1960, the United Church University was established in Sudbury and given the name Huntington University after the Rev. Silas Huntington, first missionary to

hold services in North Bay and Sudbury. On March 28, 1960, Royal Assent was given to An Act Respecting the University of Sudbury, An Act to Incorporate Huntington University, An Act to Incorporate Lalemant College, and An Act to Incorporate Laurentian University of Sudbury. R.D. Parker and representatives of the Roman Catholic, United, and Anglican Churches witnessed the proceedings.

On May 7, 1960, the first Board of Governors meeting took place at the Nickel Range Hotel, in Sudbury. R.D. Parker was appointed Chair of the Board, which was made up of 24 governors nominated by the Roman Catholic, Anglican and United Churches and the provincial government. The only woman on the Board was Dr. Faustina Kelly-Cook, a governmentally-appointed physician. The major business at this meeting was to appoint committees. Benjamin F. Avery of Espanola was chosen to chair the Executive Committee; Donald L. James, Finance Committee; and George C. Tate, Real Estate Committee. Father Emile Bouvier, s.j., was appointed the first President of LU.

Finally, in September 1960, Laurentian University of Sudbury opened its doors, offering programs through a Faculty of Arts and Science, and divisions of Engineering, Business Administration, and Nursing.

It took a lot of energy, dedica-

tion, and drive to lead to the creation of this institution, unique among Canadian provinces at the time because of its non-denominational, bilingual, and federated organization. For this, we are all indebted to its Founding Fathers:

Robert James Askin
Benjamin Franklin Avery
Harold Bennett
Robert Campeau
William Stanley Cole
Jean-Noel Desmarais
Ernest Cecil Facer
Horace John Fraser
Donald Leslie James
Nigel Mordaunt Kensit
Joseph Armand Lapalme
John William McBean
James Wesley McNutt
James Richard Meakes
George Merle Miller
Ralph Douglas Parker
Alibert St. Aubin
Adjutor Joseph Samson
George Clement Tate

On January 15, 1976, at the Senate's regular meeting, it was moved by E.J. Monahan and seconded by R.R. Wallingford that "commencing in the academic year 1976-77 and thereafter, Founders' Day shall be observed the third Monday in February, and the remainder of that week to be Study Week." The motion was carried unanimously.

News Briefs

Canada and the International Financial Market Turmoil

Dr. Brian MacLean, Economics professor at Laurentian University, recently edited the book entitled *Out of Control: Canada in an Unstable Financial World*. This publication was released by James Lorimer and Company in association with the Canadian Centre for Policy Alternatives.

Out of Control contains contributions from leading Canadian economic experts and commentators who bring a range of perspectives and experience to the subject. They include: Linda McQuaig, author and *National Post* columnist; Jacques Parizeau, former Québec Premier and Finance Minister; Douglas Peters, former Toronto Dominion Bank chief economist and former federal cabinet minister; and Jim Stanford, Canadian Auto Workers economist and *National Post* columnist.

The authors explore the causes of financial market turmoil and propose a variety of workable measures Canada can take to shield itself from destabilizing international forces. They also stress the need for international solutions showing what Canada can do to promote a more stable world financial system. "Unless forceful measures are taken to regulate global financial markets, the world is in danger of repeating, on an even larger scale, the Asian financial crisis which shook the world economy in 1997-98," explained Dr. Brian MacLean.

Asian shock waves hit Canada in the form of falling resource prices and a sharply declining dollar from which we are only now beginning to recover. Russia's default in 1998, and the bailout of the United States hedge fund LTCM, are potent reminders of the power of financial market turmoil. "Although the turmoil has receded somewhat, the international system remains fragile. A move by the U.S. to raise interest rates could renew speculation against several Latin American currencies," said Dr. MacLean.

Out of Control is a timely and valuable contribution to the policy discussion of a subject that is of great importance to us all. It should be required reading for Paul Martin, Federal Finance Minister, and is available for \$19.95 at Chapters.

Book Helps Parents Invest in their Children's Education

Mr. Ashley Thomson and Ms. Sylvie Lafortune, faculty members of Laurentian University's J. N. Desmarais Library, recently published *The Handbook of Canadian Boarding Schools*. This book, which was published by Dundurn Press in Toronto, is an essential tool for parents in Canada and abroad who are about to commit substantial sums to their children's education.

Increasingly, parents are re-routing their children to private schools, which have frequently provided innovative, experimental, and creative programs unavailable in the public system. The most successful have survived and expanded by offering an educational experience widely perceived to be better than their public system counterparts. While most private schools are day-only, over 60 offer boarding programs, as do two offshore Canadian schools.

The Handbook of Canadian Boarding Schools provides comparative information on Canadian boarding schools by supplying the following information on each: basic data, location, history, philosophy, the campus boarding facilities, health and safety, administration and faculty, student body and student conduct, academic, calendar and program, information technology, student activities and admission, and costs.

The book also presents information on the educational environment of the eight provinces hosting boarding schools. It supplies several appendices outlining important programs often available through boarding schools, such as Advanced Placement courses and the International Baccalaureate. An essential tool for parents interested in sending their children to boarding school, *The Handbook of Canadian Boarding Schools* is also an indispensable resource for supporters of the public system looking for ideas that have worked elsewhere.

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Gilmour's	Gloria's Restaurant
The Elm Tree	Don Cherry's
Lil' Habana's	Yellow (Lasalle)
Comics North	Travelodge (Paris)

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All submissions become the property of Lambda Publications and will thus be subject to editing. Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length.

Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Student's General Association, yet remains autonomous from all University organizations, both student and administrative.

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Editor's Corner...

Moose Hunting At Sunrise

by Mat Thompson
Editor In Chief

So it's time once again for Valentine's Day. The day of love, sex and money. Sure, everyone has their opinion what this day means. Some will say it is the most romantic day of the year, and some will claim that it is the stupidest day ever created. In my view Valentine's Day is what you make of it. I don't see the day being any more romantic than any other.

Searching my brain for an editorial this week I came upon two ideas. One idea was to share the story of when I dumped my highschool sweetheart one day before Valentine's Day for a girl who bought me tickets to a local wrestling show (it was Bret Hart vs. Lex Luger) and the other is the story of what I think to be the most romantic day of the year. I think I will skip the heartache and stupidity on my behalf and share my story of romance.

First of all, any guy who is going to say that I am a big wuss for this article can just come right up to me and say it to my face, because if you had a girlfriend like mine, you would be writing editorials about

her too.

The most romantic night I ever spent was the weekend that I spent just hanging out with the girl that is now my girlfriend. We worked together, and one and a half years ago all our friends left town for the July/August long weekend. Since we were both from out of town and had no one else to hang out with, we were forced together. After spending hours on the phone we decided to go out and get some food. We ended up talking for hours, listening to cheesy 80's music, then we had the brilliant idea to drive into the middle of nowhere and watch the stars. Now this wasn't supposed to be a romantic adventure, but looking back on it it was one of the most romantic nights I have spent.

We sat for hours in a field near Wahnupitah just talking. We picked our favorite stars, and I showed off my celestial skills by making up at least fourth different constellations that have never existed to try and impress her. The best had to be the McMahon constellation. I was very proud of that one. All night we sat. We saw a million shooting stars, a few security officers who claimed we were too close to the power station

and we even saw the sun come up. Now usually people who sit under the stars will hold hands or kiss their first kiss, but we didn't. I was 23 years old and I was too scared to kiss a girl. I can hear all the guys out there laughing, but I swear, she was way to beautiful that night for me to even attempt it. That whole schoolboy crush, butterflies in the stomach thing started to happen. I wanted so bad to kiss her, and then it happened. We were almost attacked by a moose.

I have no idea why all these freaking moose showed up, but right at the moment that the sun came up, we looked at each other and all we heard was the rumbling of at least three different moose. It sounded like one of three things. The sound of thunder in the background, the sound your stomach makes after a forty of vodka and some Taco Bell, of strange animals that sounded a little more than excited. So what did we do? We chased the moose around. Both of us being from Southern Ontario wanted to see a moose up close.

So that was it. The end of the whole romantic night was the two of us chasing moose all over the outskirts of Sudbury. Did I ever kiss her?

Of course, but not until the next night when we stayed up watching all the Leprechaun movies. What a romantic time. Horror movies, junk food and your first kiss. To most people this would sound like the stupidest weekend ever, but to me it was one of the best times I have ever spent with anyone. Sure, we have had many other romantic weekends, but I think the whole sunrise/moose weekend was the best yet.

And as for the whole wrestling thing, I know that was one of the dumbest things ever and I apologize every year for it. My highschool sweetheart is still one of my best friends and every Valentine's Day I try to make it up to her. I know she reads Lambda and I hope once again that she accepts my apology. I was stupid and I'll feel like shit for the rest of my life for what I did.

And for my girlfriend this Valentine's Day, I can say that I love you, I can say that I will never leave you and I can even say that you complete me... but I think the best way to say how I feel is that I would always choose you over a wrestling event (either that or I will just get you a ticket too).

SPACE FOR RANT ... Letters to the Editor

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Kathryn Traulsen

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Chris Newman

Lambda

Copy Deadline:
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Editorial and General Meetings:
Fri. at 1:00 pm

Dear Lambda:

I am a first year student and an SGA member. After seeing the problems that a person can face when it comes to money, I thought that Access 2000 was a good idea. For months the SGA has been promoting this as a national day of protest. They built Access 2000 up to be such a big deal, when in the end it was an embarrassment. I went on the march, listened to the speeches and ended up at a big party. I had no problem with the party, but that wasn't what the day was supposed to be about. Free compact discs, cheap beer and bands? How was that the way to be taken seriously about tuition hikes? I think an on-campus protest would have made a much better statement than this glorified concert.

The attendance for the event was poor and I was even envious of those who stayed home. The media even had to make us group together in order to make it look like more people than there was. All I can really say about Access 2000 was that it was a great big let down. Next year I will probably stay home with the rest of Laurentian and watch the protest on my television. Steve

Next Week In Lambda

The 1999 Staff's Worst Nightmare has
Come True

WRESTLEPALOOZA

3

All Wrestling, All Lambda
Mat and Chris are Taking Over!

THE OPINIONS EXPRESSED IN THE OPINION SECTION OF LAMBDA ARE THOSE OF THE INDIVIDUAL WRITER AND MAY NOT REFLECT THE OPINIONS OF THE STAFF OF LAMBDA PUBLICATIONS.

Elian Gonzalez El Milagro, The Miracle

Anne Hazel
Contributor

In the case of Elian Gonzalez, there is one thing that is more heart-breaking than his story of surviving days in the ocean, losing his mother, and being separated from his father. What is more heartbreaking are the political battles raging to decide the six year old's fate. As an American, I think it is the duty of the U.S. government to act responsibly in treating this issue as a humanitarian one, and not as a political one.

Because Elian was found at sea, it is easy to say that jurisdiction is unclear. However, regardless of whose jurisdiction the case falls into, U.S. immigration and custody policy should be clear enough to determine what should be done. U.S. custody policy favors a living parent more than distant relatives. Also, the INS (Immigration and Naturalization Service) had already ordered Elian to be returned to his father within the 10 days of that order made on January 5.

So here it is February 4th and Elian is still in Miami. That can be contributed to Judge Rosa Rodriguez, a STATE court judge, who decided that Elian should not return to the communist country because it would cause the child "imminent harm." Not because the father is unfit, but because the U.S. does not approve of the Castro Regime in Elian's home

country. Attorney General Janet Reno said that when it comes to discussing the child's immigration status in the U.S., the authority remains a federal, not state issue. So why did this state judge get involved and why is Elian still not returned home?

The answer can be found among the various tools being used by politicians and his Miami relatives and attorneys as stall tactics. Keeping the boy in the U.S. as long as possible might be useful when it comes to arguing the side that he should stay in the U.S. If Elian has adjusted to life in Miami (it has been over 2 months) opponents of returning him to his home in Cuba might have a case. So the idea is to get a number of actors involved—the state court judge, various Congressman, Roman Catholic nuns—to stall. The boy should have been returned within the 10 days of the INS decision.

It appalled me to read what Congressman Burton (Ind.-Rep) said about asking the boy questions "without coaching." I think the "without coaching" comment coming from a politician with motives speaks for itself. Also, a six year old is not capable of making decisions for himself, but Congressman Burton seemed to think it made a difference that Elian is "an intelligent young man." This has no relevance on what deci-

sions should be made. Decision-making for a child is the responsibility of parents, and when the mother died, it became responsibility of the father, not the U.S. Congressmen or his Miami relatives.

The idea that Elian may have a better life if he remains in the U.S. is not enough to justify taking him away from his father. When we say "he could have a better life here," "what we are really saying is "he will be able to possess more material goods and live under a capitalist system, where opportunities are endless." How does this justify Elian's stay in the U.S.? It doesn't. Do his father's rights mean nothing? Some say that we should respect the wishes of the dead mother, who illegally took her son from Cuba away from his father. Based on that, should we make him a U.S. citizen and not return him to his father who has responsibility now over him? The American life may not always be the better one. Maybe the better life is being returned to a loving family in Cuba, even if that means he lives in a country with a leader that Americans hate. It is not for the U.S. to pass judgement, but it is the responsibility of the U.S. government to return him to his father and to his home.

Get in the Ring

by Bryson McCarthy
Columnist

Gaston Dubois, if that is your real name, I read your response and had to laugh. You claim that I attacked "your people, your nation". I never went after Canada, I went after Coke for bowing to the separatist movement. Newsflash slapnuts, Quebec is not a nation, and if it ever becomes one, Canada will just bomb the shit out of it, take it back and have frog legs for dinner. Your stint in my ring sure didn't last long. You will never wrap my body in the fleur-de-lis as I am a Canadian through and through and from East to West, Canada will stay Canada over my strikingly handsome dead corpse. If Quebec has a problem with their national anthem, it's easy. Get out. Separate your ass somewhere else because I don't need your crap. Enough with Gaston and on to new business.

A little story for everyone. Last week a female LU student's car broke down at the corner of Ramsey Lake Rd and Long Lake Rd. For those of you who don't know where that is, it is just by The Pit. Not knowing what to do, this girl called campus security for help. After explaining her situation she was informed that she was 100 yards off the Laurentian property and that they couldn't help. What a bunch of bullshit! "Oh, I'm sorry dear. I know you pay for my salary, but I can't

drive that extra 100 yards to help you out." Bite me!

I'm not trying to sound sexist, but when a girl's car breaks down and she doesn't know what to do, someone should step up and help her. If I was there I surely would have helped, but I wasn't. At the beginning of every year we are given key-chains that have the number for security right on it. Security should be there to help us. This poor girl probably didn't have the cash for a tow truck and figured that security could maybe give her a boost if that was what she needed. I guess they were just too busy busting parking infractions outside of the Parker Building to care about a stranded girl in the middle of winter.

Now I can understand if she called security from Regent St or Paris, but the corner by the Pit is a little different. Is security trying to say that is too far for them to go? Well then. Explain to me how security gets to the Pit each day. They have to travel out one of two exit roads, both of which connected where the car was broken down. I have seen security drive around that corner many times, so I don't think it was a gas or travel time issue. I think it was just an issue of security not wanting to help. Maybe we should change the LU posters from "Life's Long, Learn Much" to "If You're Not Directly on Campus,

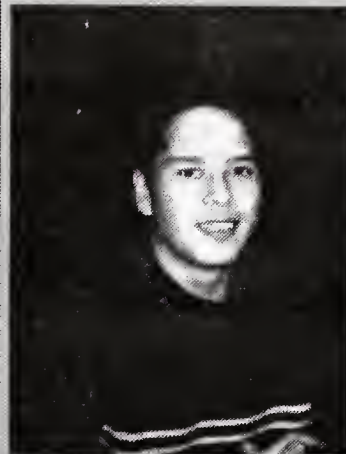


We Don't give a Shit About You!"

I know that security does have a hard job here at Laurentian, but come on! One security officer could have went and helped this poor girl. It probably would have only taken a few minutes and would have done some good. I would have felt great if I was able to help her, and I would have felt like the biggest pile of shit if I had told her that it was her problem and to deal with it herself. Come on security, The Ring is always open, and I promise you it's on Laurentian property so it won't take you long to get here. Step in The Ring with the master, but don't call me if someone messes with your van while you aren't looking!

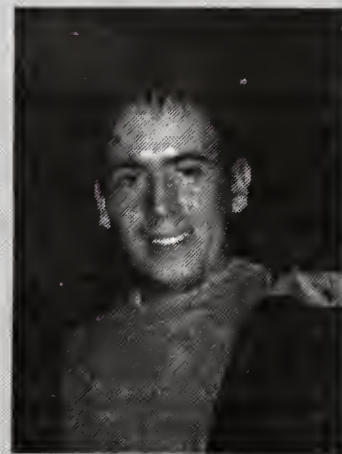
FACES IN THE CROWD

Q. What Are You Going to Do For Valentine's Day?



Rob Goulard

"I don't have any plans because I'm single and don't make much of a deal of it. It doesn't bother me at all."



Curtis Ouellette

"I will continue my search for my one true love, for whom to shower with riches and affection... or watch Swedish porn!"



Tyler Langois

"I plan to go to Toronto to check out some swinging action (not like the dancing...)"



Hanah Bartz

"Unfortunately, we are celebrating in a week I have other plans and I have physics and biology midterms."

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Grilled Cheese On Brown

by Oliver Curwen
Staff Writer

In the past, I have not been looked upon with favourable eyes at the Hitching Post due to my incessant demands for a grilled cheese on brown, yet the drones there still cannot seem to get such a simple order correct. They have no problems getting a hamburger or fries right (albiet very slowly), but to differentiate between white and brown bread seems difficult. Perhaps a free colour-blindness test for all Hitching Post staff from Health Services or the Nursing Department is in order. Or, maybe an English Comprehension test would be more effective, as I know that I speak flivert English.

A more serious issue I have with the Food Services on campus is their continued use of styrofoam, which, even though I am not in Earth Sciences, dissapoints me. I was rewarded on more than one occasion

at Tim Horton's for re-using a cup; why not implement this across the board, at all Food Service outlets? If students were to actually bring their own plates, especially to the Hitching Post, what would be so wrong in giving them a discount? As anyone (even colour-blind people) can see, the Hitching Post consumes excessive amounts of styrofoam which lands in a garbage can within ten minutes of its use. If the Food Services were to use real plates, it would greatly enhance the student's dining "experience".

Finally, the "service" at the Hitching Post does seem to have picked up since my last letter. My food was actually ready the same hour I ordered it last Saturday. As exciting as that was, what really made my day was the delicious irony of the "women" there singing along to the Backstreet Boys' "Larger Than Life".

by Todd Bosak
Columnist

It's over. We came, we saw, and we made a hell of a statement. Laurentian's version of ACCESS 2000 was amazing. First off, I would like to thank the many people who made it possible. Never in my time have I seen so many volunteers come out and make such a difference. I would love to personally name all the people who helped but that would be impossible. All I will say is that if you helped, thank you. As well, thanks to me coexecutives and to the SGA staff. Good job! To those that did not march, there's always next year. These fights will not be won over night and whomever takes my job over will need you to continue this and keep the pressure on. We have a student movement here at Laurentian that is one of the most exciting in the Province and it will only get more inclusive and stronger with your future participation.

One interesting thing about ACCESS 2000 was the fact that there were some who tried to characterize what we were doing as 'student self interest' or 'student whining'. All I

want to ask is "did you hear the car horns during the march?" It is very clear to me that our cause has an incredible level of support in the community. I could not believe the outpouring of community support while we walked. I hope government was listening to that!

So what now? We marched in huge numbers, we really showed that we care, will any good come of it. Actually, I believe that government was watching and that we may see some good. One thing is for sure

though, and that is that we need to keep on them. We need to write our MPs and tell them that we expect grants and that we expect a tuition reduction and that we expect action on all the other things that we asked for. If we don't see action, we need to figure out ways to stay in their faces and not go away. I believe that we are up to it.

Again, thank you for making Laurentian very proud on that day and let's keep the fight up and win together.



Career Column

by Paddy Blenkinsop
Counselling and Resource Centre

In the Spring a student's fancy turns less to love and more to finding a job, either a job after graduation or a job for the summer. As often as not that triggers thoughts of the resume.

But what is the resume worth? How important is it in finding that vital job? Go to your own experience, or ask your friends how have you found jobs in the past? Talking to people who come to see me, I hear that they find jobs through personal contacts, either people they know already (family members are useful, aren't they?) or people to whom they have been directed. I also know two

people who sent out about a thousand resumes and got almost no response. I have just learned that this is called the "spaghetti on the wall" approach. Studies show that fewer than 15% of jobs are found by means of the resume.

That is not to say that the resume is of no use; it is just not a good way of finding a job. The resume is an excellent way of focussing your thinking about yourself, your "self-assessment". It is also a great calling card, a way of reminding people to whom you have spoken about yourself and your salient characteristics, so that, if and when

that job opens up, the employer has something to remind him or her of you and of the great things you have to offer.

Obviously, if an advertisement asks for resumes, you send one, but make that personal contact too. If, however, you are starting from scratch (and don't forget that the vast majority of jobs are never advertised), then scratch people first. Talk to family, friends, acquaintances, people who work in places where you would like to get a job. In short, network.

Next week: more about the resume.

Workshop Schedule

Location: Room L 338, 3rd. Floor, Parker Building

	TUESDAY 1.00-1.45 pm	WEDNESDAY 1.30-2.15 pm
FEBRUARY	1st (English) 15th (Français)	9th (English) Study Week
MARCH	-- 14th (Français) 28th (English)	8th (English) 22nd (English) --

Workshops are limited to ten people. Please register at the Counselling and Resource Centre, Room L210, 2nd Floor, Parker Building (673-6506) (Down the corridor past the bookstore).

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to
Wednesday, February 16/00 at 4pm

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5 OFF-CAMPUS REPRESENTATIVES
FRANCOPHONE AFFAIRS COMMISSIONER
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LU STUDENT CENTRE ROOM SCE 212

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au
mercredi, le 16 février/00 à 16h00

Les postes suivant doivent être comblés:
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VICE PRÉSIDENT(E) des affaires étudiants
VICE PRÉSIDENT(E) des services

3 SÉNATEURS
5 REPRÉSENTANTS S HORS-CAMPUS
COMMISSAIRE DES AFFAIRES FRANCOPHONES
COMMISSAIRE DES ÉTUDIANTS INTERNATIONAUX

LES FORMULAIRES DE MISE EN CANDIDATURE
ET AUTRES RENSEIGNEMENTS SONT DISPONIBLES
AU BUREAU DE L'AGE, CENTRE ÉTUDIANT DE L'UL
SALLE SCE212

7.4.7.

The Biology Society is hosting an afternoon of skating on Saturday, March 4th at 2 o'clock at Science North. All ages are invited to come and have fun, so don't forget to bring back your skates reading week. Discount vouchers will be provided to participants for post-skating snacks at East Side Mario's on Algonquin.

Hurt Yourself Playing a Sport This Weekend? Twist Your Ankle Walking Home From the Pub?

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An Oasis

Each day at 12:15pm in the Round Chapel at the University of Sudbury, a few students, faculty and staff gather to hear the Word of God and celebrate the Eucharist. Take a few minutes out of your lunch hour to put a new harmony in your day by letting God be at the centre of your life. Welcome!

Mass Times

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(French & English) 12:15pm
Weekends:
Saturday (English) 5:00pm
Sunday (French) 5:00pm
Sunday (Bilingual) 10:30am

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Guitarist looking for fellow "metal heads" to jam with. Itching to start a band. Interested in writing original material. Call 523-3464

MESSAGE BOARD

Happy Valentine's Day Monkey.
I Love You, Your Teddy Bear.

Valentine's Day sucks and so does everyone!

5th Floor Mudpies are The Shit!

Jess - How You Doin'?

D.D. You promised to come back this week, but again I have been left alone. Girls, send a resume to Bryson, c/o Lambda

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Death to the 'HENCE' Mongers

S Club 7 rocks and I don't care what anyone says!

Sweet Screaming Monkey's It's Late!

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All you have to do is fill out this card and drop it off to the Lambda office at SCE 301 or drop the form into the campus mail in an envelope marked "LAMBDA" and we will run the ad, 25 words or less, for two to three weeks. Sell old books, furniture or any other junk you may have, leave messages for your friends or ask for help in any field of study. It doesn't matter because this is your own classified section!

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Attention All Students

The purpose of this announcement is two-fold. The first is to let you know that all full-time students who intend to return to Laurentina next September will be required to Advance register during the period mid-July to mid-August. Secondly, in order to ensure that your Advance Registration goes as smoothly as possible, Senate has designated the period March 20 - March 31, 2000 for Advance Registration Councelling.

You should make an appointment now to meet with your Academic Advisor during the councelling period. Your advisor will assist you in selecting courses for next year, resolving problems you might have in meeting degree requirements and suggesting options which are open to you. This is not a formal commitment to register for next year, but a councelling session. It is in your best interest to take advantage of this opportunity - don't miss it!

In most cases, the Chair of the Department is the Acadfemic Advisor, but this can vary from department to department. The Vice-Deans are also available to provide academic councelling. For further information if need be, please call the Dean of Humanities and Social Sciences as Extension 4303.

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Valentines Day....

The Anam-Cara Experience

by John O'Donohue

excerpt from *Anam Cara: a Book of Celtic Wisdom*

In the Celtic tradition, there is a beautiful understanding of love and friendship. One of the fascinating ideas here is the idea of soul-love; the old Gaelic term for this is anam cara. *Anam* is the Gaelic word for soul and *cara* is the word for friend. So, anam cara in the Celtic world was the "soul friend." With the anam cara, you could share your innermost self, your mind and your heart. This friendship was an act of recognition and belonging. When you had an anam cara, your friendship cut across all convention, morality, and category. You were joined in an ancient and eternal way with the "friend of your soul." The Celtic understanding did not set limitations of time or space on the soul. There is no cage for the soul. It's a divine light that flows into you and into your Other. This art of belonging awakened and fostered a deep special companionship.

In everyone's life, there is a great need for an anam cara, a soul friend. In this love, you are understood as you are without mask or pretention. The superficial and functional lies and half-truths of social acquaintance fall away, you can be as you really are. Love allows understanding to dawn, and understanding is precious. Where you are understood, you are at home. Understanding nourishes belonging. When you really feel understood, you feel free to release yourself into the trust and shelter of the other person's soul. This recognition is described in a beautiful line by Pablo Neruda: "You are like nobody since I love you." This art of love discloses the sacred and special identity of the other person. Love is the only light that can truly read the secret signature of the other person's individuality and soul. Love alone is literate in the world of origin; it can decipher identity and destiny.

Love is anything but sentimental. In fact, it is the most real and creative form of human presence. Love is the threshold where divine and human presence ebb and flow into each other.

All presence depends on consciousness. Where there is a depth of awareness, there is a reverence for presence. Where consciousness is dulled, distant, or blind, the presence grows faint and vanishes. Consequently, awareness is one of the greatest gifts you can bring into your friendship. Many people have an anam cara of whom they are not truly aware. Their lack of awareness cloaks the friend's presence and causes feelings of distance and absence. Sadly, it's often loss that awakens presence, by then it is too late. It is wise to pray for the grace of recognition. Inspired by awareness, you may then discover beside you the anam cara of whom your longing has always dreamed.

The Celtic tradition recognized that an anam-cara friendship was graced with affection. Friendship awakens affection. The heart learns a new art of feeling. Such friendship is neither cerebral nor abstract. In the Celtic tradition, the anam cara was not merely a metaphor or an ideal. It was a soul-bond that existed as a recognized and admired social construct. It altered the meaning of identity and perception. When your affection is kindled, the world of your intellect takes on a new tenderness and compassion. The anam cara brings epistemological integration and healing. You look and see and understand differently. Initially, this can be disruptive and awkward, but it gradually refines your sensibility and transforms your way of being in the world. Most fundamentalism, greed, violence, and oppression can be traced back to the separation of idea and affection. For too long, we have been blind to the cognitive riches of feeling and the affective depth of ideas. The anam-cara experience is sublime because it permits us to enter a unity of ancient belonging.

Come Live With Me and Be My Love

by Derek Serafini

Features Editor

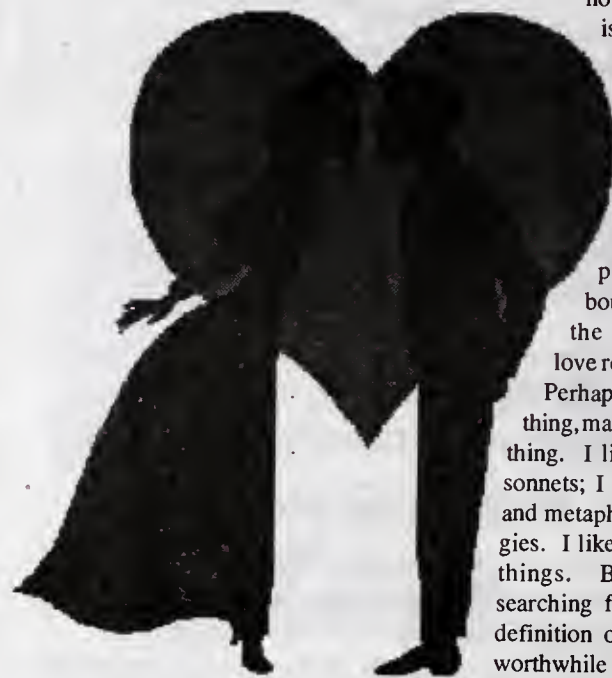
Well, it's that time of year again. Christmas and the holiday season are long gone. The groundhog has seen his shadow and has doomed us to another 6 weeks of winter. Spring break is still a few weeks off and summer is just a distant dream. We are in the midst of the winter blahs, so it is time for Valentine's day once again. It is the time of year in which we are supposed to show those we love how much we do indeed love them.

I'm not going to spend my time questioning the commercialism that drives Valentine's day. I'm not going to question the inherent problem in having only one day of the year devoted to love. I'm not even going to go on about how much I love those little candy cinnamon hearts. Instead, I'm going to use this space to write about the concept that forms the basis of Valentine's day: love.

I ask you, what is love? What does it mean to be in love? What is the importance of love? The thirty-pound, bug-killer-of-a-dictionary we have in the office defines love as "a powerful emotion felt for another person manifesting itself in deep affection." The thesaurus gives synonyms like "fondness", "liking", "passion", "attachment" and "devotion." I don't much care for what these dusty books say, for I think there is much more to the equation.

Love is a POWERFUL EMOTION. This is what I would like to explore further. For, if what the poets say is right, there is nothing as intense as love. There is nothing on this planet that has the power that love possesses. Love is indeed a potent emotion.

Love can pull us out of our deepest rut and make us forget our worldly woes. The very existence of love can bring a smile to our face in the midst of turmoil and hardship. It was Shakespeare who wrote "for thy sweet love remembered such wealth brings / that then I scorn to change my state with kings." There is something so magical and powerful about love that it allows the goodness and happiness in us to arise even in times



of trouble.

Love is true and real like nothing else. Again, it was Shakespeare who wrote that "love is not love / which alters when it alteration finds." True love is special because it is unshakable by outside forces. Love is always present and always powerful. John Donne wrote, "I wonder, by my troth, what thou and I / Did, till we loved?" The truth and reality of love makes us wonder what we wasted our time with before we met our beloved.

Love is passionate. "Come live with me and be my love / and we will all the pleasures prove," says Christopher Marlowe. There is an infallible certainty to true love. It is just something you know beyond any shadow of a doubt. "Had we but world enough and time," adds Andrew Marvell, we could sit around and question it and make sure. Our lives are short and "the grave's a fine and private place / but none I think do there embrace." So, true love is passionate because it is courageous and embraces the power and magic of the moment.

Actually, the more that I write this and the more I leaf through books of poetry, the more I am coming to a sense of surety about one thing. I'm

not sure what love is. Poets have tried to define it. Philosophers have tried to understand it. And, even now, a young student is grappling with its boundaries. But, the definition of love remains elusive.

Perhaps that is a good thing, maybe even a great thing. I like stupid love sonnets; I like definitions and metaphors and analogies. I like to understand things. But, really, is searching for a universal definition of love even a worthwhile endeavour? I don't know. Maybe not.

Besides, think of the inherent possibility in defining love as "x". Above I've given some of the broad ideas that love encapsulates. Love is powerful, love is real, love is passionate - but what is it? What causes the butterflies and the shaky hands tempered by an absolute comfort and surety? What drives artists to create great works of art concerning love? Love does. And it is necessary. It can't be avoided. Love is an important part of our journey. Although I cannot define it, I know that it is important.

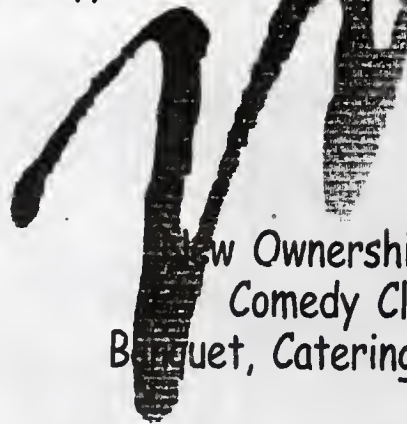
But, then again, what do I know? I'm single this Valentine's day. And I am happy. I may not have love and I may not even be able to define it, but I do understand its power. Perhaps I am a bit idealistic and Romantic in my views. At least that's what everyone tells me. I have friends who can tell me that love equals "x." And they are happy with that. For them, love is nothing more than they see on TV or in movies or what everyone else does. And, that's cool, they're happy. They will thoroughly enjoy Valentine's day. As for me, I know there's something more to love and I one day hope to find it. If I ever get a definition that works, I'll let you know.

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...A Time For Love



The Story of Cupid and Psyche

by Sarah Hamelin
Staff Writer

Cupid has always been known to shoot arrows at people that are supposed to fall in love with one another. Once the arrow struck the targets, they were said to immediately fall in love, even if they were complete strangers, or the best of friends. However one time, Cupid was wounded by one of his own arrows, explaining how he fell in love with a mortal princess named Psyche.

There was a king and a queen, who over time were blessed with the gift of three beautiful daughters as princesses. All three were of great beauty, but Psyche was by far the most beautiful, which was something that tended to intimidate suitors who came beaoning. Her parents, who of course wanted nothing more than to see their daughters wed happily, grew worrisome and went to an oracle to ask for advice. The oracle replied that they were to dress Psyche for a marriage rite and to take her to a cliff and leave her there, where she would meet a horrible monster that would make her his wife. Not exactly thrilled with hearing this, but not wanting their daughter to live her life alone, they did as they were told and left Psyche there alone.

Psyche stood waiting, until she suddenly felt herself lifted by the wind and carried away to a beautiful castle of gold. Since there were none but the servants there to keep her company, she spent the better part of the day wandering around and admiring the castle. However that evening, she was not so alone. Her husband snuck up behind her while she was distracted and spoke very simply to her. He explained how she could not know who he was, nor ever should she gaze upon his face, for if she did he would leave her forever. She accepted this, and happily spent her time wandering the palace during the day, and spending the nights with her mysterious husband. But as time went by Psyche grew to miss her family more and more, so she asked her husband one night to return to see them. He complied and so she was whisked back to her family, whom she showered with gifts. As happy as she was to see her sisters, the reverse unfortunately did not apply. Her sisters were jealous of

what she had, and plotted against her to ruin her newfound happiness. Upon hearing that Psyche had never gazed upon her husband, they took this as an opportunity and told Psyche that she should leave a lamp by the bed and then while her husband was sleeping she could light it and see what he looked like.

The night upon which she returned, Psyche hid the lamp and waited in bed for her husband to appear. While he slumbered, she leaned over and lit the lamp and gazed upon his sleeping face. Shocked by whom was laying beside her, she momentarily lost her grip on the lamp, allowing for a drop of oil to fall and land on him. Cupid awoke immediately and disappeared, never to return. Distaught, and miserable at the thought of never seeing her husband again, Psyche went to Venus and pleaded to let her be with Cupid once again. Venus was far from impressed by Psyche's attempts at begging and so she set forth three tasks for her to accomplish. If she succeeded in all three, Venus would bring Cupid back to Psyche.

The first task was thrust upon Psyche immediately. Venus mixed together large quantities of wheat, barley, millet, poppy seed, peas, lentils, and beans, then left Psyche with the mountain telling her she was to have it sorted by nightfall. The task seemed impossible to Psyche, until she noticed ants wandering through the pile and taking out seeds and beans, placing them into separate piles. Realizing that it was perhaps feasible, she set to work and accomplished the task with a bit of time to spare. Venus returned to find the pile sorted, rather unimpressed, and set forth a more dangerous task. She explained to Psyche that she must bring back the golden wool of a wild sheep which is poisonous of bite, and sharp of horn, that is found in a rather dangerous part of the woods. Psyche returned to Venus with the wool of the sheep without having to even approach it, since a reed had explained to her how to gather the sheep's wool from the surrounding reeds. Once again, unimpressed, Venus set forth a third task, which was even more dangerous than the others. Sent off to gather water from a freezing spring upon a high, towering rock, which was guarded by a sleepless dragon, she encountered an eagle. The eagle offered to fetch it for her, and returned with a bottle full of the water, which Psyche presented to Venus.

Surprised by this, Venus posed one final task for the girl, one that she knew Psyche could never accomplish. Psyche of course accepted the challenge in hopes of winning back Cupid, and set forth to bring from the underworld a box that Venus described to her. Venus was certain that Psyche would not even find the underworld, but she encountered a high tower which told her how to reach it, and gave her coins with which to bribe those below. Down into the underworld she went, and returned



with the box. Unfortunately, on the voyage home Psyche's curiosity got the better of her and she opened the box, which put her into a deep sleep.

During this time, Cupid was wandering the lands in misery, unable to rid his mind of Psyche. Suddenly, by chance, he wandered past the slumbering Psyche. Realizing that she was sleeping because of one of his mother's spells, he withdrew an arrow and pricked her finger with the tip of it, causing her eyes to flutter open, awakening from her slumber.

Cupid brought her with him to Olympus, where he went before Zeus and asked for his permission to marry Psyche (since it was rare for gods to marry mortals). He explained how Psyche had completed all of the tasks set before her, and how he felt for her. Zeus, hearing this, had no objections and willingly granted the request. After the ceremony, Zeus presented Psyche with a bottle of elixir, which he explained would make her immortal and hence would allow her to forever be with Cupid. Psyche never thought twice about it, drinking the liquid, and has since then been with Cupid, as she will forever be.

Be My Valentine

by Beth Pentney
Staff Writer

There are a number of myths surrounding the origins of St. Valentine's Day. They are all clouded with mystery and time, and have probably all been somewhat embellished over the years. However, I think it is important to try and decipher the background behind a day that gets so much attention and consumer dollars. Apparently, people send one billion Valentines a year through the mail, and the commercial market for the romantic holiday is enormous. So, in honour of all the sexy red lingerie and chocolate bought within the next week, here's a look back at St. Valentine and the origins of February 14th.

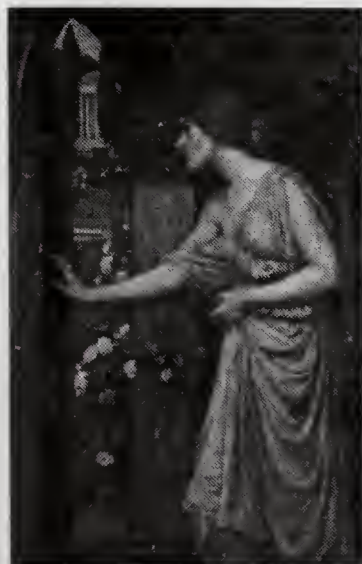
During the 3rd century, Claudius II ruled as the Emperor of Rome. He was having some trouble recruiting soldiers to fight in his army, so he decided on a quick and easy solution. Instead of offering incentives or creating a sense of comradeship among his followers, he took a chance on pure dictatorship. Claudius then went out on a limb and banned marriage. He figured that young men would be more willing to sacrifice their lives in the army if they didn't have wives and children to come home to. However, I can't really see anyone eagerly fighting on behalf of an Emperor who wouldn't let him enter into marriage, but I guess times have changed. Anyway, Valentine was a Roman priest who defied Claudius by marrying men and women in secret, against the laws that were in practice. Whether Valentine was trying to make a few extra bucks, or whether he was actually acting bravely in defense of love and the sacred institution of marriage is disputable. Most people would probably go with the latter.

Valentine got caught and was punished by death for breaking the rules. He was actually stoned and beheaded, a fairly nasty punishment for breaking a bylaw. During his time in prison while he awaited his execution, Valentine had a bit of an affair with a prison guard's daughter. The last note that he left for her was signed "Love from your Valentine". Other myths say that the note just said "GET ME OUT OF HERE, THEY'RE GOING TO CUT OFF MY HEAD" but the facts are a little cloudy.

And so began the time-tested tradition of sending notes and sentimental tokens to the ones we love. Valentine was canonized in 496AD, and February 14th was set aside in honour of him. The date was chosen because it was apparently the day of Valentine's death, however others believe that the date was picked to Christianize the pagan ceremonies of the Greek festival Lupercalia. This festival honoured all of the good things in life—fertility and sensual pleasure, and had been celebrated for centuries before St. Valentine came around. On February 15th all the girls in the area would put their names in a draw. The boys would then draw a name and pair off with the girl that he picked for the duration of the ceremony. What's more, the couple would actually be paired off for a whole year. I read that these hook ups often resulted in love and marriage, which really surprised me. The statistics of happy marriages resulting from this lottery system would be interesting to read. Nonetheless, the two separate dates and festivals were sort of meshed together over the years, creating what we now recognize as St. Valentine's Day.

St. Valentine's Day became a popular holiday in the 17th century, and by the 18th century people in Britain were sending Valentine's on printed cards. In Wales, people commonly carved and handed out wooden spoons with engravings of hearts, keys and keyholes on them as tokens of love on Valentine's Day.

Valentine's Day has really become a day of mass consumerism. The site of red undergarments in mall displays has become the norm. Not that it's a bad thing. I think Valentine's Day has turned into an amusingly ironic holiday, considering it is supposed to be a Christian feast day commemorating one of its holy saints and yet our culture has chosen to embrace this day with sex on the brain. However, I doubt that St. Valentine would believe what he's created.



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Here I love You

by Pablo Neruda

Here I love you.

In the dark pines the wind disentangles itself.
The moon glows like phosphorus on the vagrant waters.
Days, all one kind, go chasing each other.

The snow unfurls in the dancing figures.
A silver gull slips down from the west.
Sometimes a sail. High, high stars.

Oh the black cross of a ship.
Alone.

Sometimes I get up early and even my soul is wet.
Far away the sea sounds and resounds.
This is a port.
Here I love you.

Here I love you and the horizon hides you in vain.
I love you still among these cold things.
Sometimes my kisses go on those heavy vessels
that cross the sea towards no arrival.
I see myself forgotten like those old anchors.
The piers sadden when the afternoon moors there.
My life grows tired, hungry to no purpose.
I love what I do not have. You are so far.
My loathing wrestles with the slow twilights.
But night comes and starts to sing to me.

The moon turns its clockwork dream.
The biggest stars look at me with your eyes.
And as I love you, the pines in the wind
Want to sing your name with their leaves of wire.

Rose Colours

Red: Love and respect.

Yellow: Joy.

White roses: Innocence, purity, secrecy.

Red and white roses together, or white roses with red edges: Unity.

Pink: Grace.

Deep pink: Gratitude and appreciation.

Light pink: Sympathy.

Coral or orange roses: Desire.

Deep burgundy: Unconscious beauty.

Pale colors: Friendship.

Rosebuds: Beauty, youth and innocence.

Red rosebuds: Pure.

White rosebuds: Girlhood or chaste innocence.

Moss rosebud: Confessions of love.

A single rose: Simplicity.

Withered white roses: Fleeting beauty.

Two roses taped or wired together to form a single stem
symbolize an engagement or coming marriage.

A full blown rose placed over two buds: Secrecy.

Leaves: Symbol of hope.

Features

The Heart of the Matter

by John O'Donohue

excerpt from *Anam Cara: a book of Celtic wisdom*

Although the human body is born complete in one moment, the birth of the human heart is an ongoing process. It is being birthed in every experience of your life. Everything that happens to you has the potential to deepen you. It brings to birth within you new territories of the heart. Patrick Kavanaugh captures this sense of the benediction of happening: "Praise, praise, praise / The way it happened is the way it is." In the Christian tradition, one of the most beautiful sacraments is baptism. It includes a special anointing of the baby's heart. Baptism comes from the Jewish tradition. For the Jewish people, the heart is the center of all emotions. The heart is anointed as a main organ of the baby's health but also the place where all its feelings will nest. The prayer intends that the new child will never become trapped, caught or entangled in false inner networks of negativity, resentment, or destruction toward itself. The blessings also intend that the child will have a fluency of feeling in its life, that its feelings may flow freely and carry its soul out to the world and gather from the world delight and peace.

Against the infinity of the cosmos and the silent depths of nature, the human face shines out as the icon of intimacy. It is here, in this icon of human presence, that divinity in creation comes nearest to itself. The human face is the icon of creation.

Each person also has an inner face, which is always sensed, but never seen. The heart is the inner face of your life. The human journey strives to make this inner face beautiful. It is here that love gathers within you. Love is absolutely vital for a human life. For love alone can awaken what is divine within you. In love, you grow and come home to your self. When you learn to love and to let yourself be loved, you come home to the hearth of your own spirit. You are warm and sheltered. You are completely at one in the house of your own longing and belonging. In that growth and homecoming is the unlooked-for bonus in the act of loving another. Love begins with paying attention to others, with an act of gracious self-forgetting. This is the condition in which we grow.

Once the soul awakens, the search begins and you can never go back. From then on, you are inflamed with a special longing that will never again let you linger in the lowlands of complacency and partial fulfillment. The eternal makes you urgent. You are loath to let compromise or the threat of danger hold you back from striving toward the summit of fulfillment. When this spiritual path opens, you can bring an incredible generosity to the world and the lives of others. Sometimes, it is easy to be generous outward, to give and give and give and yet you remain ungenerous to yourself. You lose the balance of your soul if you do not learn to take care of yourself. You need to be generous to yourself

in order to receive the love that surrounds you. You can suffer from a desperate hunger to be loved. You can search long years in lonely places, far outside yourself. Yet, the whole time, this love is but a few inches away from you. It is at the edge of your soul, but you have been blind to its presence. Through some hurt, a door has slammed shut within the heart, and you are powerless to unlock it and receive the love. We must remain attentive in order to be able to receive. Boris Pasternak said, "When a great moment knocks on the door of your life, it is often no louder than the beating of your heart, and it is very easy to miss it."

It is strangely ironic that the world loves power and possessions. You can be very successful in this world, be admired by everyone, have endless possessions, a lovely family, success in your work, and have everything the world can offer you, but behind it all, you can be completely lost and miserable. If you have everything the world has to offer you, but you do not have love, then you are the poorest of the poorest of the poor. Every human heart hungers for love. If you do not have the warmth of love in your heart, there is no possibility of real celebration and enjoyment. No matter how hard, competent, self-assured, or respected you are, no matter what you think of yourself and others think of you, the one thing you deeply long for is love. No matter where we are, who we are, or what kind of journey we are on, we all need love.

Have Your Chocolate And Eat It Too

by Sarah Hamelin
Staff Writer

I may not be the world's biggest fan of chocolate, however most people do like it, and hence the whole point of bringing mention to this. I mean, everyone knows that it is sweet, rich in flavor, and addictive as hell. By why is this? Well, there are numerous reasons...

Experts have a whole bunch of theories it seems, with no two being remotely alike. However it does mean that one is less valid than the other. In physiological terms, some people believe that your cravings can be influenced by lack of chemicals, such as magnesium, in your bloodstream. This lack can cause weird cravings, which can usually be satisfied with a piece of chocolate. Also, scientists have discovered that eating chocolate can produce antioxidants that lower cholesterol levels, and slows down tumor growth in mice. Of course this has little effect on us, but I still found it neat.

So, physiologically it makes sense, but when you get into the more mental focus-oriented theories, they tend to walk over one another. Experts agree that chocolate contains caffeine, and as any university student knows, a chocolate bar can give you a little boost for this reason on those mornings where they are dragging their feet more than usual. However there is an after effect to this. Chocolate is high in carbohydrates, which causes your body will produce insulin. When your body produces

insulin, your brain produces serotonin. I'm sure most people have heard of serotonin, but just in case ... serotonin is a neurochemical that is most commonly known to help you fall asleep. A lack of serotonin can cause depression; an increase in serotonin (obviously) alleviates depression, but also makes a person drowsy. So while that chocolate bar you devoured for that little boost might seem great at the time, you may be regretting it when you start falling asleep in class a half hour later. This is, of course, just another fine example of before/after effects.

As it raises serotonin levels, chocolate is also said to elevate the level of dopamine in the brain. Now remembering back to psych courses, I believe that a lack of dopamine causes anxiety, and seeing as how I am too lazy to look it up we'll just go with that. However, when you increase the dopamine level in your system it reacts with your body to relax you, and some say even up your pleasure level. I can kinda see how the whole sex-chocolate debate

started from this because, just like sex, chocolate seems to satisfy people, or at least lead them to believe they are. It certainly explains why during crunch time people tend to reach for chocolate products since it does actually relax them, allowing them to focus more at the task at hand.

So that lovey-dovey feeling is caused by increased dopamine right? Well, not exactly. Dopamine works in the way that it increases your pleasure level, not your affection level. However there is an explanation for this. Apparently chocolate contains a chemical called phenylethylamine, which has been found to cause a rather dream-like feeling. Oddly enough, it is said that this same chemical is produced by the brain when two people fall in love. This is probably why chocolate is so extensively associated with Valentine's Day, since it affects you on a psychological plateau as well as a physical one.



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My Much-Harbored Resentment For Valentine's Day

by Sarah Hamelin
Staff Writer

I like to consider myself a person who generally loves holidays. I mean aside from the fact that you get out of classes, you also get to go somewhere where the food is free, home! I mean sure, you have to deal with your family, but the pros far outweigh the cons when it comes down to free food, movies, a pool, and a satellite dish. So basically about 4 or 5 times a year I have a viable excuse to return home simply due to holidays, but then again there are only 4 to 5 times a year that I don't have the excuse of excess schoolwork to use to not return home. Either way, I like holidays, that is all except for one. Valentine's day. I cringe just thinking about the upcoming holiday because, well, quite simply I hate it. I actually hate few things; I hate Brussel sprouts, I hate coming home to the way my dog says 'I missed you', I hate the way the bank machine always runs out of money as soon as I walk up to take some out. And of course, I hate Valentine's day.

I know there should be reason for my pessimism about the holidays. I mean, maybe I'm just some single chick who is resentful of all the people who are happily with someone else, right? Well, not quite. For awhile I could claim that was the case, but then I realized when I was dating guys that I still hated the holiday anyway. Okay, so maybe something happened on Valentine's at some point to totally ruin my taste for it? Once again, nope. I guess what it comes down to is that I see it as a useless holiday. Why does there have to be one day every year, aside from anniversaries, that the guy has to shower the girl with kisses, presents, and 'I love you's? It comes down to them having to show their appreciation for the girl actually going out with them, like it's a form of repayment for enduring the weeks and months of bad jokes, tardy arrivals, and the subsequent loss of power over their remote control, that comes with dating. The holiday seems to be just another excuse for companies to make a quick buck, like Mother's day, and Secretaries' day. Sure they work hard, but it's not like you see TV Repairman's day, or Waiter and Waitress' day either, but fear not, I'm sure they will pop up eventually.

Another reason I don't like Valentine's day: chocolate. Now I know 90% of the population probably likes this sweet and rich concoction, but I on the other hand can barely stand it except in special cases. Now as often as I have made this clear to men they still continue to buy them for Valentine's Day nonetheless. Resisting the urge to smack him over the head with the box, I choose to not hurt his feelings and eat a few pieces. Then I casually forget to put the box away and act shocked when the next morning my dog ate them all. Sneaky perhaps, but the way I see it is that if they listen to me so little as to not remember I don't like them, then tough luck. And on a similar subject, chocolate is rich in calories and fat, right? So why do guys buy tons of chocolates for women? It's only going to make us

put on weight, or at least think we have, which leads to the endless torment of 'does my ass look bigger than it was last week?'. Try an alternative instead, like valentine's jelly beans. They are low fat, tasty, and you're not walking into a death trap.

Roses have pretty much become the symbolic flower for Valentine's. Now, like chocolates, I don't care for roses. And what would I get each year? Roses. I think last year was the first year I actually got something other than a rose: daisies. They also happen to be my favorite flower, so I was impressed that he actually remembered and picked those out instead of the norm. To me roses are costly, and they die within a matter of days, making them a waste of money. Daisies are rather inexpensive most of the time, last longer, and are just plain beautiful. So like I said, it was commendable that last year I got daisies, but how much do you want to bet I'll be getting roses this year?

Expensive dinners. I am a person who totally hates dressing up to go out to fancy places. I remember actually pleading with my ex more than once to get out of going to them because while he loved splurging like that, I just hate dressing up. And year after year, what ended up happening? Well along with the chocolates (which will rot my teeth as well), and the roses that will probably be dead the next morning, I would get dragged out to an overpriced meal at a place that was way too fancy for my tastes, and in a dress in which I constantly squirmed and heels that I continuously was tripping in. The struggle seemed hardly worth it, not to mention was a major mood killer. About 4 hours later, when I got home with my nylons ripped and my shoes still in that trash can outside the restaurant, I tend to be a bit crabby because of the cuts on the bottom of my feet from walking shoeless, all because he insisted we go to fancy restaurant, when I would have been more than happy with a simple meal at home!

And finally, lingerie. Who are you really buying it for? I've been lucky in this sense, having received a few pairs of panties one year, but other than that I've safely avoided

that whole scene. However, I have heard from friends about it. I mean, would men actually wear a little black lace number with a black thong riding up their ass? I think not. Now I know there are girls out there that like this stuff, but I think they mainly buy this stuff for themselves. I know that I would take comfort over, well, that, any day. I mean how can it be a turn on for you to be squirming so much to try and get that thong loose? Besides, think of it this way, wouldn't it just be more fun trying to get some nice loose clothes off than trying to peel off that skin-tight little number without ripping it? Hence my two cents is if you're going with nightwear, get something she wants, and that you can have fun with too instead of wasting 30 bucks on something that might end up the victim of scissors in the end.

So once again, let's go over why I don't like this holiday. Chocolate, roses, dinners, and essentially the over-commercialization of the whole thing. Valentine's Day is to celebrate love right? Well you can celebrate that every day; there shouldn't be one specific day on which you feel obligated to utter those three little words. Every day should be a celebration of your love, not the one day that the calendar says. I think one of the most romantic things that I ever received was given when one day, while walking down the street, the guy just bent over, picked up a daisy and put it in my hair, roots and all. Sounds gross, yes, but it was the thought that counted. Another such moment happened last Christmas, when my boyfriend gave me a pair of slippers. It wasn't so much the slippers themselves, but the story behind them; in summary, I would get yelled at by my roommate for wearing shoes in the apartment, and so he got me sneaker slippers. Cheesy, yes, but once again the thought is the point. So, to end this on a happy note, how about I state the one thing I like about this holiday. As pathetic as it is, it's the jellybeans. In other words, it's safe to assume that's where my next paycheck shall be going...to the candy.



Dating a Redneck?

Below are some rules and guidelines for those of you who may be dating a redneck. Yee Haw!

- Brush up on your hunting and fishing skills. Any woman who can clean a fish will capture a redneck's heart.
- You'll impress your redneck if you can cook anything in the Elvis cookbook. Ribs or anything that involves barbecue sauce will also be a big hit.
- When he says "Let's go make out at the tractor pull," don't laugh. He's not joking.
- If he gives you a gunrack for Christmas, it means he really loves you.
- Don't mock Elvis. Ever.
- Always keep plenty of Northern six-packs and beef jerky in your fridge.
- Be prepared to watch a lot of professional wrestling. He'll think it's sexy.
- Before you kiss him, make sure he takes that toothpick out of his mouth.
- Be open-minded about the definition of romance. To him, it might mean spray-painting your name on a water tower.
- Don't offer to make curtains for his monster truck. The other guys will just hassle him.
- Make friends with his hunting dogs. They will more than likely come before you in most cases.
- Let go of the idea of changing his wardrobe. He takes pride in all the free T-shirts he can get from smoking four packs of Marlboro a day.
- Get a good health insurance plan. His idea of fun might be to take you tornado chasing.
- If you are an animal-rights activist or a vegetarian, you might want to re-think your relationship. There's a good chance he's into taxidermy.
- Try not to make fun of the furniture in his living room. A cable spool makes a damn-cool end table.
- Don't expect diamond earrings on your birthday. He does most of his shopping in the same place he gets his motor oil.
- If he says you look like Daisy Duke, he's paying you an awfully high compliment.
- Lard is not a sex aid.
- When you ask to see his art, don't be surprised if the frame is a toilet seat, or if his masterpiece is painted on velvet.
- Being hog-tied is not the best form of foreplay. Watch out for rope burns.

Every Day You Play

by Pablo Neruda

Every day you play with the light of the universe.
Subtle visitor, you arrive in the flower and the water.
You are more than this white head that I hold tightly
as a cluster of fruit, every day, between my hands.

You are like nobody since I love you.
Let me spread you out among yellow garlands.
Who writes your name in letters of smoke among the stars of the
south?

Oh let me remember you as you were before you existed.

Suddenly the wind howls and bangs at my shut window.
The sky is a net crammed with shadowy fish.
Here all the winds let go sooner or later, all of them.
The rain takes off her clothes.

The birds go by, fleeing.
The wind. The wind.
I can contend only against the power of men.
The storm whirls dark leaves
and turns loose all the boats that were moored last night to the sky.

You are here. Oh, you do not run away.
You will answer me to the last cry.
Cling to me as though you were frightened.
Even so, at one time a strange shadow ran through your eyes.

Now, now too, little one, you bring me honeysuckle,
and even your breasts smell of it.
While the sad wind goes slaughtering butterflies
I love you, and my happiness bites the plum of your mouth.

How you must have suffered getting accustomed to me,
my savage, solitary soul, my name that sends them all running.
So many times we have seen the morning star burn, kissing our
eyes,
and over our heads the grey light unwinds in turning fans.

My words rained over you, stroking you.
A long time I have loved the sunned mother-of-pearl of your body.
I go so far as to think that you own the universe.
I will bring you happy flowers from the mountains, bluebells,
dark hazels, and rustic baskets of kisses.
I want
to do with you what spring does with the cherry trees.

ACCESS 2000

The March of Dissent

by Ryan Gibbs
News Editor

Sudbury's rally against government cuts in education began at approximately 3 pm on Wednesday, February 2, 2000. Several buses arrived at the site (across from Bell Park), bringing a number of students, the Laurentian Voyageur, and two penguins who called for a tuition freeze. It is estimated that the crowd reached 200-300 people.

Before the march itself, participants showed off their signs. Some were conventional ("Re-invest the Surplus" and "L'Éducation est un Droit"); others were more creative ("S. H. I. T.: Stop Hikes In Tuition" and "Let the bears pay the bear tax, I pay the Homer tax"?). One memorable image of the rally was that of a little girl carrying a sign that stated, "Education is not a Debt Sentence".

Signs also showed the support of College Boreal and Cambrian College. As well, banners represented the School of Social Work, the Native Students Association, and the Laurentian University Faculty Association (LUFA). Together, they symbolized a united front in the protest against government misappropriation of education funds.

Before the march began, steps were taken to accommodate local media and police. Some students and organizers explained the protest to inquisitive reporters, while arrange-

ments were made for a police escort. Police dogs in the back of cruisers barked furiously at the crowd of students that was forming. It was around three-thirty by the time the march began.

The crowd took up one lane of traffic as it made its way down Paris street waving signs and chanting phrases like "Education for the Masses, Get your Heads out of your Asses", "He, he, Ho, ho, Tuition Hikes Have Got to Go", and "No Justice, No Peace". Many passing motorists honked their horns in support of the cause.

Although the protesters seemed dispirited at times, they vigorously cried, "Tuition Fees, No Thanks. It's Time to Tax the Banks" when they turned on to Cedar Streets, passing the Royal Bank, Canada Trust, and Bank of Montreal. Surprisingly, there was no stop outside the office of federal M. P. Diane Marleau, before the protest ended at the Grand Theatre.

Regardless, the march was considered a success by organizers; the turnout and support exceeded expectations. After an hour in the cold weather, many activists were relieved when they finally arrived at The Grand. All were glad to know that they had taken a stand against government cutbacks, in favour of accessible education.

Taking a Stand for...

by Ryan Gibbs
News Editor

Pamphlets distributed during the Access 2000 rally read: "TAKE A STAND FOR... Tuition Reduction, National Standards for Education, National Grants, More Federal Funding". They also encouraged people to "MAKE A STATEMENT ABOUT... Millennium Scholarship Rip offs, Bank Pay offs by Federal Government". These were the points of contention among protesters.

Tuition fees for post-secondary institutions are considered unreasonable. According to statistics, tuition fees have increased 125% in the past few years. Today, the average student debt is estimated at \$25,000.

National standards for education are considered imperative. Standards are sought in quality and accessibility. Comparisons are often made to health care standards in this argument.

National grants are also called for in Access 2000. With the significant rise in tuition fees and the excessive accumulation of student debt, there is need for a system of grants to relieve the burden of students.

Protesters also called for the immediate restoration of 3.7 billion dollars in post-secondary education funding. The demand comes at a time when the federal government boasts a \$12 billion surplus, after cutting over \$5 billion in education and train-



ing over the years.

Two recent developments in education have caused considerable controversy: the Millennium Scholarship and bank pay-offs. The Millennium Scholarship has been declined by a number of students on campus and elsewhere.

As the Scholarship is used to pay off debt that may otherwise be forgiven, some students are no better off with the money. In fact, some are actually worse off because the Scholarship is considered taxable income.

Both the federal and provincial governments are blamed for the mishandling of the funds. During the campaign, students signed numerous petitions, in an effort to "expose the problems with existing student financial aid measures, most notably the Millennium Scholarship".

Circulated petitions were also intended to raise objections to the "\$100 million student loans risk-sharing payment to the banks". The federal government's decision to appease bank interests has been widely criti-

cized, especially after agreements have already been made between the government and banks regarding the management of student loans.

The mishandling of student loans with banks and the ineffectiveness of the Millennium Scholarship have angered many, leading to calls for reconstruction of the loan system and the establishment of national grants.

Reduction of tuition fees and national standards in education are also considered important. If the demands are met, it is believed that education will become more accessible to more students. Hence, the campaign name ACCESS 2000.

The campaign will continue after February 2, with many letter-writing initiatives presently under way. As well, the Canadian Federation of Students is organizing demonstrations in high schools, recognizing the interests of future university and college students. Events are also planned in Ottawa, as the 2000 federal budget approaches.



AND THE BAND MARCHES ON...

The Students Fight Back!!!



After the March...

by Ryan Gibbs
News Editor

After the March, protesters entered the Grand Theatre, picked up some refreshments and warmed up. Student President Jamie Wylie, then started the post-march speeches, asking the protesters to give themselves a round of applause, before enthusiastically declaring that the size of the protesters this year was "more than ever".

Wylie then turned to the stage over to the person he referred to as the "mastermind" of the event, Todd Bosak. Bosak fervently cried, "The University belongs to us." He stressed that the students "demanded tuition decreases and national grants" during the march. Bosak also spoke about the demand for "respect for students". Before he left the stage, Bosak affirmed, "We'll not rest until we hold the power."

A representative of the Laurentian University Faculty Association (LUFA) then took the stage. LUFA carried a banner in the march on behalf of thirty professors. The speaker assured students of the support of their instructors and reminded the students that most of their professors paid no tuition when they attended university, implying that an accessible post-secondary system is possible. He left the stage assuring the audience, "we're going to win".

Dobi Frenette, a representative of Native Students at Laurentian, reminded everyone that government cuts in education effect all university students. She also called attention to a government cap on educational funds to native students.

Representatives from AEF (L'Association des Étudiants

Francophones) added to the impression that all students were effected by the cuts. VP, Julie Charette suggested that "governments think we're stupid". She then explained that other countries value the investment in their future through education. Charette also expanded on the expenses the average student must pay, arguing that student debt is in a state of crisis.

Shelly Martel, the N. D. P. M. P. P. from Nickel Belt was invited to attend the post-march rally - an invitation she greatly appreciated. She applauded the efforts of the protesters and the CFS. She suggested that the CFS' feasible plan to solve the education crisis makes a solution possible.

Martel criticized the Ontario government for the province's statistically spending less money per capita in universities and colleges than any other province in Canada. She decried the federal government's inability to establish national standards or national grants. Martel concluded her speech by stating, "I'm a has-been, you're the leaders of the tomorrow."

Liberal M. P. P., Rick Bartolucci, was unable to attend the rally, but faxed a letter to the protesters. He assured the audience that he shared their frustration. He too decried provincial government cuts. Furthermore, he commended the crowd for their stand on behalf of "the students of tomorrow", as well as themselves.

The floor was then turned over to Dave Donaldson, a 1985 Laurentian graduate, and self-professed poor man. Donaldson admitted that he voted PC in the last election - an

unpopular statement in a room of social activists - but he then admitted that he had made a grave mistake.

Donaldson stressed that he was impressed by the actions of protesters, especially those students who can afford an education without accumulating debt and took a stand against education cuts regardless. He stated that the poor were easy targets and shared the details of his unfavourable situation: a homeless man on a hunger strike.

Sarah Dean, a Laurentian student who refused her Millennium Scholarship, took the stage to say that she was "proud and pissed off": proud of the students who took a stand in favour of education and "pissed off" at the governments that did not. She told Mike Harris to keep his "hands off" her Millennium Scholarship money and told the federal government that the bursary was "not enough".

The final speaker of the rally was a representative from Nipissing University, who was accompanied by "Sticker Boy" (another student who was covered in Access 2000 stickers). They shared the story of their protest with the crowd. The protesters in North Bay, Mike Harris' hometown, stopped by the Premier's office. The building was closed, in a suspicious coincidence, so they declared "shenanigans" on Mike Harris.

Jamie Wylie concluded the rally with an affirmation that Access 2000 was "not a one-day process". Indy Blast '99 then went under way, providing entertainment for those stayed to celebrate their accomplishments in Access 2000.

The Protest on Campus

by Ryan Gibbs
News Editor

On the day of action, the Laurentian campus was decorated with signs of dissent by students. The bowling alley became the "Wall of Debt", a place where students were encouraged to add a figure representing their debt. Between fifty and one hundred pieces of paper with \$5,000 marked on them covered the walls.

The windows were painted to convey messages of anger towards government indifference to education cuts. Many of the images were indistinguishable, but the written messages best depicted the attitude of students. In particular, equations explained the problem: "L'Éducation = Dette" and " $\$6,500 \times 4 =$ average student debt".

The bowling alley also exhibited giant postcards, which were intended as message boards to Prime Minister, Jean Chretien and Ontario Premier, Mike Harris. Students told the Prime Minister, "It's time to invest in the future of Canada's students." One student asked Mr. Chretien to "show me the money".

Messages to the Premier were more personal. One student wrote, "Dear Mikey, I regret to inform you that you read Robin Hood wrong. You're supposed to steal from the rich and give to the poor." Another asked, "Gee Mike, why don't you want the working class to get an education?" Many gestures given by students were even crude.

The display gave Laurentian students an opportunity to express their frustrations over government mishandling of education funds. It was in accordance with the national day of protest, Access 2000.

Access Success

by Ryan Gibbs
News Editor

The Canadian Federation of Students (CFS) has heralded Access 2000 as an undeniable success. Students and supporters across the country signed petitions, organized forums, and addressed Members of Parliament. They leafleted, camped-out, marched, rallied, and even held strikes...all in the name of post-secondary education accessibility.

In Newfoundland, at College of the North Atlantic, students picketed and leafleted on campus and the main highway. They also staged a march, rally, and walk-out. In St. John's, protesters marched to the Provincial Confederation Building.

In Vancouver, 1,500 students from the University of Victoria and 1,100 from Camosun College participated in an on-line strike vote. 76% of students from the University and 92% from the College voted in favour of walking out of classes on Wednesday, February 2. Picket lines thus went up on campuses.

A "Give it Back" Rally was held at the Vancouver Art Gallery and a "Converge" Commodore Ballroom Day of Action fund-raiser. Students also organized a massive protest on the lawns of the Victoria legislature.

The Simon Fraser Student's Society constructed an "Education Maze" which had only one, difficult, path out. Each of the six dead ends were symbolic of the barriers and challenges to accessing education. The walls provided space for students to answer questions like, "How much is your debt?"

Marches and rallies were also

held in Ottawa and Toronto, while a candlelight vigil, with candles representing students who cannot afford higher education, was held at Lakehead University in Thunder Bay. Ottawa-area students were given the opportunity to voice their grievances to Andrew Petter, British Columbia Minister of Advanced Education, Training and Technology.

"We welcome this opportunity to meet with Minister Petter prior to the provincial premiers' pre-budget meeting in Quebec City on February 3," declared Michael Conlon, National Chairperson of the Canadian Federation of Students. Conlon added, "Students have much to say about ways to improve access to post-secondary education."

Conlon also spoke enthusiastically of the national day of protest, Access 2000. "Our day of action confirmed what the polls have been saying all along," remarked Conlon, "Social programs like education and health care - not tax cuts - are the top priorities of Canadians."

The Access 2000 campaign received support from trade unionists and other social justice activists, senior to special-needs advocates. It was also endorsed by organizations around the world: Centre for Campus Organizing (U. S. A.), National Association of Nigerian Students, and West African Students' Union.

The impressive number of students who participated in local rallies, as well as the considerable support across the country (and from international groups) has led organizers to announce, "Student Day of Action an Unqualified Success".



Les étudiants de la Laurentienne prennent d'assaut les rues de Sudbury

par **Gérald D. Woodard**
Rédacteur francophone

Le 2 février, par une journée hivernale, les étudiants de la Laurentienne ont manifesté leur colère envers les gouvernements. La journée Accès 2000, organisé sur une échelle nationale par la Fédération canadienne des étudiantes et étudiants (FCÉE), a vu des manifestations dans plusieurs villes à travers le pays.

À Manitoba, les étudiants de Brandon ont manifesté devant les bureaux de Drew Caldwell, ministre d'éducation et de formation; En Ontario, à Thunder Bay, les étudiants de Lakehead University ont tenu une manifestation à chandelles le soir en souvenir des étudiants qui n'ont pas pu se payer une éducation universitaire; à North Bay, les étudiants de Nipissing University ont manifesté devant les bureaux de Mike Harris (il n'était pas là et le bureau était fermé à clef); au Québec, à Montréal, les étudiants des Universités McGill et Concordia ont tenu une manifestation ensemble et ceux de l'Université du Québec à Montréal en ont tenue une à leur institution; aux maritimes, il y a eu un forum sur les questions avec plusieurs politiciens présents; une ligne de piquetage a été tenue au College of the North Atlantic.

Ici à Sudbury, après avoir fait un sondage non-officiel auprès des étudiants, les associations étudiantes ont décidé de ne pas avoir une grève cette année, mais ont organisé une marche l'après-midi à partir du Parc Bell. La marche a descendu la rue Paris jusqu'à la rue Cedar pour ensuite filer par le centre-ville pour terminer au Grand Nightclub où plusieurs étudiants ont livré des discours afin d'encourager la foule.

Todd Bosak, vice-président aux affaires étudiants de l'AGE et l'un des principaux organisateurs à la Laurentienne, a dit que c'était la plus grande manifestation à la Laurentienne depuis longtemps, même peut-être le plus grand de jamais vu. "Si quelqu'un nous demande ce que nous avons fait

aujourd'hui, il a dit à la foule, nous pouvons dire que nous avons fait quelque chose d'importante... Nous avons exigé une baisse des droits de scolarité; nous avons exigé, non pas demandé mais exigé, un système national de bourses; nous avons exigé que l'on nous traite avec du respect en tant qu'étudiants!"

Bosak dit qu'environ 400 étudiants ont participé à la marche, dont une vingtaine qui sont venu de l'Université Nipissing suite aux manifestations à North Bay. "En tant qu'étudiants, dit Bosak, nous n'allons pas arrêter avant d'avoir des droits de scolarité semblables à ceux d'autres pays. Nous n'arrêterons pas avant d'avoir des bourses nationales. Nous n'arrêterons pas avant de tenir le pouvoir dans les collèges et les universités à travers le pays."

Jean-Charles Rochon, de l'Association des professeurs de l'Université Laurentienne (APUL), a dit aux étudiants que leurs professeurs les appuient dans leur lutte. "La moitié de vos professeurs ne seront pas ici, a-t-il dit, s'ils avaient eu à verser des droits de scolarité dans les pays où ils ont étudié." Il a dit que le Canada n'avait presque pas de droits de scolarité il y a 15 ou 20 ans. "On peut revenir au point où il n'y aura pas de droits."

Dobi Frenette, présidente de la Native Student Association, a parlé du problème auquel font face les étudiants autochtones. "Il y a onze ans, dit-elle, on a établi un plafond pour l'investissement en éducation pour les autochtones. Ce plafond a demeuré le même tandis que les droits de scolarité et le nombre d'étudiants autochtones ont augmenté. Cela fait que l'on nous prive de notre droit à l'éducation."

Julie Charrette, vice-présidente de l'AÉF, s'est dit surprise par le niveau d'endettement étudiante, qui atteint parfois jusqu'à 60 000\$. "Est-ce que je m'achète une maison ou poursuit mon éducation? elle a demandé. Même pour ceux qui ont seulement 10 000\$ de dette, il faut demander: est-ce que je m'achète un auto ou poursuit mon éducation?"

La député néo-démocrate Shelley Martel a dit que la marche était un événement important qui ferait connaître à la population et aux politiciens "l'investissement extrêmement inadéquat en éducation." Elle dit que le fédéral doit réinvestir les 3,7 milliards de dollars qu'il a coupé en éducation depuis 1993. Elle dit que, avec un surplus de 21 milliards cette année, le gouvernement a

clairement la capacité de le faire. Au niveau provincial, elle affirme que l'Ontario jouit de l'honneur douteux d'être la province qui dépense le moins par personne en éducation de tout le pays.

"L'exode de cerveaux qui m'inquiète, dit Martel, est celui qui a lieu chaque fois qu'un étudiant décide de ne pas poursuivre son éducation faute d'argent."

Sarah Dean, l'étudiante qui a refusé sa Bourse du Millénaire, a dit que les étudiants pouvait être fier de ce qu'ils faisaient, mais qu'ils avaient aussi beaucoup de raison pour être en colère. "Quand est-ce que 3000\$ n'est pas 3000\$? a-t-elle demandé. Quand c'est une Bourse du Millénaire en Ontario!... Mike Harris, ne touchez pas à ma bourse! Vous n'en méritez pas une partie."

Après la manifestation, les étudiants ont pu se détendre et écouter de la musique au Grand. Il y a eu plusieurs groupes qui étaient là pour Indieblast.

Quelques personnes ont demandé pourquoi il n'y avait pas de grève à l'université et pourquoi on n'a pas arrêté pour manifester devant les bureaux de Diane Marleau, la députée fédérale pour Sudbury. Bosak a affirmé que les étudiants n'ont pas voulu une grève et que lorsqu'on est arrivé devant les bureaux de Mme Marleau les gens avaient trop froid pour vouloir arrêter.

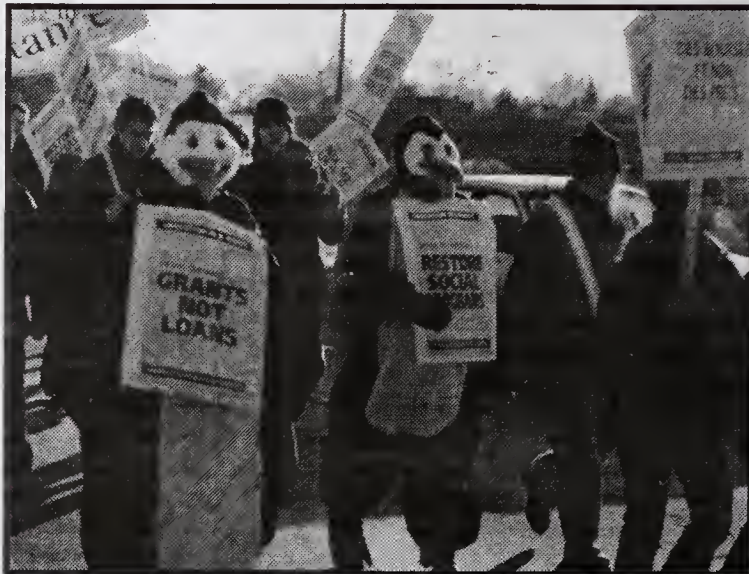
Malgré ces questions, la grande majorité des gens jugeait que la manifestation avait été un grand succès. "Je participe à des manifestations depuis plusieurs années, dit Jean-Charles Rochon, et (les étudiants) font très bien."

Dans le Bowling Alley, le jour de la manifestation, on avait écrit des messages sur les fenêtres et on avait encouragé les étudiants à ajouter le total de leur dette étudiante au "thermomètre de dette", thermomètre qui a atteint quelques 2,5 millions de dollars.

Quant à la question sur l'effet que la manifestation aura un effet quelconque, Bosak dit que cela revient à un principe. "Il faut exprimer notre opposition. Mais ça va au-delà du principe, et je crois que nous ferions une différence. On nous accordera pas tout ce que nous demandons, mais nous avons réussi à sensibiliser les gens comme jamais auparavant... Le gouvernement ne dira jamais qu'il a fait telle ou telle affaire à cause des manifestations. Il dira avoir eu l'idée auparavant. Mais nous allons faire une différence."

Les manifestations ont eu une grande visibilité nationale dans les médias, étant même sujet d'un sketch par une troupe de comédiens anglais sur télévision nationale.

Maintenant, il s'agit d'attendre voir ce que le gouvernement fédéral accordera aux étudiants dans le prochain budget.



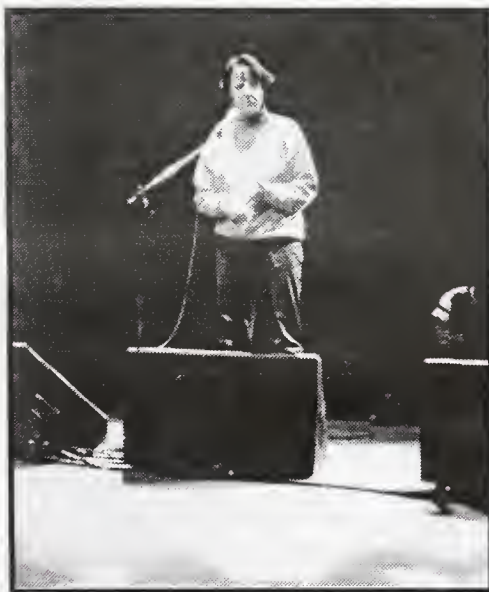
Une journée froide... manifestement!!



Une longue filée d'étudiants choqués



Les étudiants font du bruit au centre-ville



La députée pour Nickel Belt, Shelley Martel

"Quand est-ce que 3 000\$ n'est pas 3 000\$? a-t-elle demandé. Quand c'est une Bourse du Millénaire en Ontario!"

-- Sarah Dean

Des étudiants de la Laurentienne donnent secours en El Salvador

par **Gérald D. Woodard**
Rédacteur Francophone

En novembre 1998, des régions de l'Amérique centrale furent dévastées par l'ouragan Mitch. Aujourd'hui, les agences d'aide humanitaire ont toujours de la difficulté à rétablir la normalité dans ces régions.

Suite à la dévastation causée par ce désastre, on a formé le Corps



Un abri temporaire à Gualache

d'étudiants en génie et en sciences infirmières. Ce corps a pour but de venir en aide aux personnes qui ont tout perdu lors du passage de Mitch. Travaillant de concert avec l'Université Laurentienne et l'Armée du Salut du Canada, les étudiants entreprennent actuellement un projet de reconstruction et de restauration à Gualache, un village de 2 000 personnes situé à 130 km de San Salvador en El Salvador. Des étudiants bénévoles en génie et en sciences infirmières fourniront les connaissances techniques et théoriques.

Selon un rapport rédigé par Carlos Reyes, un membre du Corps qui vient de terminer un voyage de recherche de données en El Salvador, Honduras, Nicaragua et El Salvador sont les trois pays qui ont été les plus touchés par Mitch. Mais, comme El Salvador fut le moins touché des trois, les organismes d'aide humanitaire ne l'ont pas regardé de près. Le projet de reconstruction et de développement du Corps veut fournir des matériaux de construction et des connaissances techniques qui encourageront un futur développement.

« Quoique le Corps fournit de l'aide à ceux qui sont en besoin, dit Reyes dans son rapport, les étudiants auront l'occasion de connaître une culture différente et de développer une meilleure compréhension de la pauvreté dans d'autres pays.

« Le village de Gualache, dit

le rapport, était l'une des régions les plus touchées par Mitch. Plusieurs familles sont sans abri et l'infrastructure du village a été en grande partie détruite. » La grande partie des endommagements serait due à un glissement de terrain qui comprenait des grands rochers en provenance d'une montagne proche. Ceci a créé une voie pour l'eau, ce qui a entraîné de grandes inondations dans la région.

Le corps enverra des étudiants en El Salvador au début du mois de mai et ils reviendront au mois d'août. Le succès du projet sera évalué selon plusieurs critères. Le côté ingénieur visent terminer la construction dans la région avant son retour au Canada. Le travail comprendrait la construction de 92

résidences, une école, un bureau et une clinique. Comme la dévastation était grande, il fallait trouver un autre endroit pour le village, ce qui a été possible grâce à l'aide du gouvernement de la région, qui a aidé à trouver du terrain. Il y a même assez de terrain pour que le Corps propose de construire aussi des terrains récréatifs y compris un petit parc et deux terrains de basket-ball.

Vue la mauvaise condition des résidences temporaires qui sont actuellement en place, le corps, avec la coopération des ingénieurs salvadoriens, espère terminer la construction avant la prochaine saison pluvieuse. On a déjà terminé les phases préliminaires de cette partie du projet, dont le levé du terrain et le plan de base des structures.

Quant aux étudiants en sciences infirmières, leur réussite sera évaluée selon l'efficacité et l'impact



Des enfants à Gualache

du programme. Selon Reyes, ce volet du projet « jouera un rôle important dans le succès global du projet ». Dans son rapport, il affirme que les pratiques actuelles d'hygiène et les conditions de santé dans la région sont une porte ouverte à plusieurs maladies épidémiques.

Le but principal des ces étudiants est d'enseigner dans la communauté l'hygiène personnel et d'introduire un projet de planification familiale. On formera aussi des résidents de la région dans les habilités requises lors d'une situation d'urgence.

Le côté développement du projet, assumé par l'Armée du Salut, s'occupera de former des citoyens de la région afin d'assurer que le développement continue après la fin de l'aide. On tiendra des ateliers



Carlos Reyes

communautaires afin de former des résidents en de nouvelles techniques d'agricoles et les habilités nécessaires afin qu'ils deviennent auto-suffisants.

Le Corps d'étudiants en génie et en sciences infirmières est un organisme à but non-lucratif. Il reçoit ses fonds uniquement de dons. Dans le cadre de ce projet, l'Université Laurentienne a créé un fonds de fiducie. Au cours des prochains mois, on organisera des activités dans le but de recueillir des fonds qui permettront de défrayer les frais associés à ce projet international d'aide humanitaire. Les personnes qui aimeraient faire un don au projet peuvent le faire en se présentant au Bureau des services financiers de la Laurentienne. Un reçu pour fin d'impôts sera émis pour les dons de plus de 50\$.

Les maux du rédacteur

Mais qu'est-ce qui se passe?!!



par **Gérald D. Woodard**
Rédacteur francophone

Là, je me pose des questions sérieuses sur le monde en général et sur la télévision en particulier. Avez-vous vu le genre d'annonces et d'émissions qui s'y trouvent ce temps-ci? C'est un scandale! Je suis loin d'être puritain, mais il y a des limites, même pour moi.

Depuis la naissance de l'ère de la télévision, les différentes chaînes luttent pour avoir la plus grande partie des téléspectateurs. Il y a rien de nouveau là. Mais, aujourd'hui, c'est la guerre ouverte. Annonces osées, émissions en copie-conforme, même les actualités comme on a jamais vu... tout est permis.

On sait bien que, lorsqu'une chaîne produit une émission vedette, toutes les chaînes essaient d'en faire leur propre version : Who wants to be a millionaire/Greed, X-Files/Psi-Factor, toutes les émissions qui se consacrent aux conflits personnels (pas besoin de les nommer). Ça fait partie du jeu, même si ça donne une soirée plutôt homogène. Mais maintenant le jeu commence à affecter d'autres choses.

La semaine passée, j'ai vu un reportage sur une nouvelle émission d'actualités en Russie, qui est diffusée à minuit (heureusement!!) dont la présentatrice se déshabille pendant qu'elle lit les nouvelles. Des actualités tout-à-fait révélatrices, non?! Je ne sais pas, mais quand je regarde les nouvelles c'est pour savoir ce qui se passe dans le monde, et une femme nue sur l'écran nuirait pas mal à la cause. Si l'on veut avoir de la nudité tard le soir c'est une chose, mais laissons les actualités tranquilles. Mettons des films osés, faisons un documentaire sur les strip-teaseuses, mais une blonde qui se déshabille et

lance des regards séduisants n'est pas la bonne personne pour nous donner les nouvelles sur la guerre en Tchétchénie! (À moins que l'émission soit diffusée aux soldats en même temps. Peut-être là il y aurait un peu moins de haine!)

D'ailleurs, avez-vous regardé le match des étoiles de la ligue nationale dimanche? J'ai regardé une partie en anglais. Je ne sais pas si les annonces en français étaient semblables, mais ceux en anglais étaient pour le moins dire différentes. Deux annonces différentes évoquaient un match de hockey avec une image d'un ou plusieurs spermatozoïdes qui traversaient un écran bleu tandis qu'un commentateur criait « Il lance il compte! » lorsqu'un d'eux atteignait l'oeuf. Le slogan sur l'écran était quelque chose du genre « Pour ceux qui sont nés pour le hockey ». Mais, c'est quoi ça?!!

Peut-être je vieillit. Peut-être je suis déphasé. Est-ce qu'il faut vraiment aller à ce point-là afin d'attirer les téléspectateurs? La pire chose c'est qu'il y a une personne quelque part dans le monde qui a été payé pour penser à ces choses. Quelle double mesure! Si l'on mentionne que ce soit sexuel en compagnie de certaines personnes on nous poursuit pour le harcèlement sexuel, mais à la télévision on peut décrire un match de hockey en terme de spermatozoïdes qui essaient de « scorer » sur un oeuf!

Ce n'est pas une question d'être politiquement correcte (ceux qui me connaissent savent que je ne le suis pas du tout). C'est plutôt une question de dignité. Où est la dignité dans un reportage nu ou un match de hockey embryonnaire? En tout cas, moi je n'y en trouve pas.

Le coin insensé

Un homme et une femme dans la quarantaine se rencontrent et tombent amoureux. Après quelques mois, ils décident de se marier. Le soir des noces, l'épouse regarde son mari et dit :

- Sois doux, chéri. Je suis encore vierge.
- Mais comment ça se peut? dit le mari d'un ton surpris. T'as déjà été mariée trois fois.
- C'est bien simple, répond son épouse. Mon premier mari était psychiatre. Il ne voulait qu'en parler. Mon deuxième mari était gynécologue. Il ne voulait que regarder. Et mon troisième mari était collectionneur de timbres. Il ne voulait que.... Ah! qu'il me manque, lui. Mais toi, t'es avocat. Alors je sais que maintenant je vais me faire f****er.

Un homme de la ville s'est acheté une propriété à la campagne et décide de se lancer dans le domaine de l'agriculture. Il entre au magasin Co-Op le plus proche et demande au préposé : « Donne-moi donc 100 poussins. »

Le préposé lui remet les poussins et l'homme sort du magasin. Une semaine plus tard, il entre de nouveau dans le magasin et demande : « Donne-moi donc 200 poussins. »

Le préposé lui remet encore les poussins et l'homme sort du magasin. Encore une semaine plus tard il entre dans le magasin et dit : « Donne-moi donc 500 poussins. »

« Mais voyons donc! dit le préposé. Ça doit aller pas mal bien! »

« Bein, non, dit l'homme avec un soupir. Je sais pas ce qui se passe. Sois je les plante trop profond ou bien je les plante trop loin l'un de l'autre! »

Tous les étudiants

L'objet de la présente annonce est double.

Nous voulons en premier vous informer que tous les étudiants à plein temps qui ont l'intention de revenir à la Laurentienne en septembre prochain devront s'inscrire à l'avance entre la mi-juillet et la mi-août.

En deuxième lieu, pour que votre pré-inscription se fasse le plus facilement possible, nous avons prévu une période (du 20 au 31 mars 2000) pendant laquelle vous pourrez obtenir les conseils nécessaires touchant la pré-inscription.

Vous feriez bien de demander dès maintenant à votre conseiller d'études de vous fixer un rendez-vous pendant cette période. Votre conseiller d'études vous aidera à choisir vos cours pour l'an prochain, à résoudre les problèmes que vous pourriez avoir en ce qui a trait aux exigences de l'admission au grade ainsi que vous faire des suggestions.

Il ne s'agit pas d'un engagement formel à vous inscrire pour l'an prochain mais d'une séance d'orientation. Vous avez tout intérêt à profiter de cette occasion.

En général, le directeur du département est le conseiller d'études, mais cela peut varier d'un département à l'autre. Les vices-doyennes peuvent aussi vous conseiller. Pour plus de renseignements si nécessaire, veuillez communiquer avec le Doyen des Humanités et des Sciences sociales, au poste 4303.

Les Arts

Du 5 février au 10 mars, la Galerie du Nouvel-Ontario présentera *Et le temps nous est compté*. Cette présentation de l'artiste Cécile Boucher est une réflexion sur l'espace qu'occupe la race humaine dans notre société. La galerie se trouve à 174 rue Elgin et elle est ouverte de mercredi à samedi de 12 h 00 à 17 h 00.

Au mois de février, le Théâtre du Nouvel-Ontario présentera son spectacle de théâtre communautaire *Sur le matelas*. Le spectacle aura lieu au Théâtre du Nouvel-Ontario du 17 au 19 février à 20 h 00, le 20 février à 14 h 00 et du 23 au 26 février à 20 h 00. L'entrée est de 17\$, 13\$ pour les étudiants et les aînés. Pour réserver vos billets, composez le 525-5606.

Du 23 au 25 février, l'auditorium Fraser de la Laurentienne accueillera le *Sixth Annual Sudbury Regional Tournament of the Canadian Improv Games*. Dix équipes, venant d'écoles secondaires de partout dans le Nord de l'Ontario, participeront à ce tournoi d'improvisation dans l'espoir de gagner le trophée Bruce Hampton et de pouvoir représenter ce tournoi aux jeux nationaux à Ottawa. Le prix d'entrée est de 5\$ et les jeux commencent à 19 h 00. Pour informations, appelez 566-2280.

Pour la neuvième année consécutive, le Maschere Laurenziane, troupe théâtrale constituée de membres de la population étudiante et du corps professoral du programme d'études italiennes, présentera sa production annuelle. Cette année, elle interprétera *Il berretto a sonagli* (Le bérêt à sonnettes) du célèbre dramaturge italien Luigi Pirandello. Des représentations auront lieu le vendredi 11 février, à 11 h 30, et le samedi 12 février, à 20 h, dans l'auditorium Alphonse-Raymond, ainsi que le dimanche 13 février, à 15 h, au Club Caruso de Sudbury. Le prix du billet est de 2\$ pour la représentation du vendredi, et de 5\$ pour celles du samedi et du dimanche. Tout le monde est bienvenue.

Une conférence à la Laurentienne discute du Pape

par **Gérald D. Woodard**
Rédacteur francophone

Samedi le 5 février, une conférence s'est tenue à la Laurentienne avec pour sujet le Pape Jean-Paul II. Lors de la conférence, on a examiné l'influence du Pape et de ses oeuvres écrites dans le monde.

David Stapleton, un journaliste à la pige qui a assuré le reportage sur le Pape et a étudié ses liens avec les médias dans le monde, a parlé des façons dont Jean-Paul a survécu des problèmes dans différents pays.

Au Nicaragua, Le gouvernement a essayé de manipuler la messe en plaçant des micros devant l'assistance et en y envoyant des agitateurs. Le Pape a enduré le bruit pendant un temps, mais à un moment donné il a pris un crucifix et l'a soulevé devant la foule en criant « Silencio! ». En Mexique, Jean-Paul faisait face à un gouvernement qui ne reconnaît officiellement aucune religion et donc ne pouvait pas lui recevoir de façon officielle. Mais le pontife a pris un sombrero d'un citoyen ordinaire et a ainsi pris possession du pays. Stapleton dit qu'ils s'agit là de « gestes simples qui ont eu d'effets profonds. »

Une question bien connue a été soulevée à la fin de la conférence : si le Pape allait un jour permettre l'ordination d'hommes mariés et de femmes. « Je pense que le Pape lutte fortement avec cette question, dit Phil Penna, un activiste social et écologiste. Sur ce genre de question il bouge bien lentement. »

Selon Penna, au Canada, on a demandé que l'on permette l'ordination de prêtres mariés pour travailler dans des communautés autochtones, et en Afrique, on voudrait voir des femmes nommées comme cardinaux (on peut être nommé cardinal sans être ordonné). Mais il dit que le Pape a permis que la discussion ait lieu. Il dit que lors d'une visite aux États-Unis, une religieuse s'est levée et a lancé des injures contre Jean-Paul pour ne pas avoir permis l'ordination des femmes. « Il permet que la discussion ait lieu, dit Penna, mais je ne pense pas que l'on va voir cet homme agir sur cette question. »

Selon Stapleton, Jean-Paul a été plus accessible au peuple et a ouvert les lignes de communication entre le Vatican et les masses.



Franco-Lambda L'Usage Français

Cette rubrique est consacrée aux nuances de la langue française. Elle fournira, grâce à des extraits du *Langagier* du Département de Français, des clarifications sur l'usage, correct et incorrect, de certains mots et combinaisons de mots. Ici, on retrouvera aussi, parfois, de petits jeux de mots pour vous amuser. Si vous avez des mots sur lesquels vous voulez être éclairés, faites-les parvenir au Lambda ou au *Langagier* (Département de Français). Nous voulons remercier le rédacteur du *Langagier*, le Docteur Pascal Sabourin, pour sa coopération.

BÉNÉFICIER (de ses vacances)

Lu dans une rédaction : « J'ai pleinement *bénéficié* (sic) de mes vacances ». Au lieu du verbe *bénéficier*, n'attendons-nous pas *profiter*? Pourquoi *bénéficié* ne convient-il pas?

Dans ce cas, nous n'avons même pas l'excuse de l'anglicisme puisque l'expression anglaise équivalente serait : *I fully enjoyed my holidays*. (L'anglicisme aurait été : *J'ai éndjâyé mes vacances!!!*). En français, le verbe *bénéficier* (du lat. médiév. *bene* « bien » et *ficiare* « faire ») traduit toujours le sens d'un avantage, d'une valeur qu'on reçoit effectivement. Donc, un sens concret. Ainsi, vous « *bénéficiez* d'une remise » à l'achat d'un vêtement; ce poste vous permet de « *bénéficier* d'un long congé d'hiver ». (Pour la distinction entre *vacances* et *congé*, nous vous renvoyons au numéro 18 du *Langagier*.)

Quant au verbe *profiter*, il signifie « tirer profit, avantage de », c'est-à-dire « faire résulter quelque chose de bon pour soi » dans une affaire. Comme on le constate, ce sens est beaucoup plus général et abstrait que celui de recevoir une

valeur, un avantage quelconque. C'est pour cette raison que, dans le contexte cité plus haut, la personne a « *profité* pleinement » de son congé.

BLESSURE, LÉSION

Les passants attentifs auront aperçu, près du Grand Salon de l'Université Laurentienne, une affiche du Service de santé et sécurité au travail sur laquelle on peut lire : « Incase of injury », expression traduite par « En cas de *lésion*... » Quelque chose ne va pas dans la traduction. Mais quoi? Et pourquoi?

Le rédacteur du texte anglais semble avoir compris la différence entre *injury* (emprunté du français *injurie*) et *lesion* (également emprunté du français *lésion*). Le premier terme est le générique tandis que le second est un type particulier de blessure et s'applique surtout aux tissus et aux organes.

Cette remarque à propos de l'usage anglais vaut aussi pour le français. Une *lésion* est une modification de la structure normale d'un tissu ou d'un organe : Ex. : une lésion cutanée, une lésion cancéreuse au foie, une lésion cérébrale. *Blessure*, par contre, englobe tous les types d'altérations à l'organisme, depuis les tissus et les organes jusqu'à l'ossature.

EN REGARD DE, REGARDANT

Rencontré dans un texte administratif : « En regard de ma note récente, je vous informe que les dispositions qu'elle renfermait... ». Dans ce cas, l'auteur cherche à rendre l'anglais *concerning my recent note*... Une autre erreur du même genre : « *Regardant* ma note d'hier, je sais que... », calque de l'anglais *regarding my note*...

La locution prépositive *en regard de* n'a que deux sens très

restreints en français, celui de « comparativement à... » et de « en face de ». Ex. : Elle a obtenu peu de gratitude *en regard* de son grand dévouement (*comparativement à* son grand dévouement). Ex. : *En regard* de l'entêtement de l'employé, le patron dut le congédier (*face à* l'entêtement de l'employé...).

Quant à l'autre erreur qui consiste à calquer l'anglais *regarding* pour rendre *en ce qui concerne*, au sujet de, le terme *regardant* ne convient pas puisque son usage, dans ce contexte, véhicule le sens concret du verbe (*regarder* des yeux). « *Regardant* par la fenêtre il aperçut sa soeur ».

OPPORTUNITÉ

Dans le numéro 13 de décembre 1995, *Le Langagier* commentait l'emploi du mot *opportunité* et signalait les cas d'interférence avec les sens du terme anglais *opportunity*. Les difficultés d'emploi sont attribuables à la parenté entre ces deux mots (l'anglais a dérivé le sien d'un emprunt au français, *opportun*), notamment dans un milieu bilingue.

Opportunité, en français, désigne le « caractère de ce qui est opportun ». Ex. : Discuter de l'opportunité d'un voyage à Montréal (l'occasion d'un tel voyage). Or, l'anglais ajoute le sens de : occasion favorable, de circonstance opportune; comme dans la phrase : « *Come and visit me at your first opportunity* ». La même idée se rend en français par : « Quand tu auras le temps (l'occasion), viens prendre un café avec moi! ». « Sudbury offers many job opportunities » se traduit par : « Sudbury offre de nombreuses possibilités d'emploi ».

La Belle Province Une université privée pour le Québec?

par **Gérald D. Woodard**
Rédacteur francophone

Le Québec pourrait bientôt avoir sa première université privée. L'Université McGill, à Montréal, étudie actuellement la possibilité de lancer une université privée, selon le modèle des collèges américains, qui serait vouée à l'enseignement des arts et des sciences.

Selon un reportage publié dans le journal *Le Devoir*, McGill étudie la possibilité d'un établissement qui porterait le nom de McGill College International (MCI), un établissement qui offrirait un programme de premier cycle en arts et en sciences et qui ferait payer aux étudiants des droits de scolarité de 28 000\$ par année. L'université irait chercher ses étudiants de partout dans le monde et offrirait des cours en littérature, langues, histoire, économie, philosophie, et musique entre autres.

Le projet, qui a été conçu par quelques professeurs de McGill, n'a pas encore été soumis au Ministère de l'éducation pour approbation. L'Université McGill veut élaborer le projet davantage avant de le soumettre.



**McGill : bientôt réservée
au riches?**

Carman Miller, doyen de la faculté des arts, a dit : « L'idée est stimulante sur le plan intellectuel, mais nous devons maintenant savoir si elle est réalisable. Pour qu'il fonctionne, un tel projet devrait presque avoir sa propre structure architecturale, et cela nécessite un investissement important. »

Quant à l'association étudiante de McGill, on se dit inquiet. « Nous y voyons la possibilité de créer un système d'éducation à deux vitesses, dit la présidente de l'association, Elizabeth Drent, où un enseignement de meilleure qualité serait accessible à ceux qui paieraient plus. C'est très

évident que McGill fait face à un grave problème de ressources, mais il faut être très prudent. »

Autre sujet de débat : la possibilité que des professeurs de McGill passent à la nouvelle institution, qui serait « plus payante ». « Évidemment, c'est une façon pour McGill de solliciter d'autres revenus, note Andrew Kovacs. Mais comment pourrions-nous intégrer ces étudiants? Pourraient-ils utiliser des édifices financés par des fonds publics? Où logeraient-ils? Les professeurs seraient-ils prêtés au MCI et perdriions-nous nos meilleurs valeurs? »

Au Ministère de l'éducation, on dit ne jamais avoir entendu parler du projet. Alain Leclerc, attaché de presse du ministre François Legault, dit que « s'il s'agit d'une institution privée, non-subsidonnée, il n'y a pas de règle de conduite quant aux frais de scolarité ». Mais il ajoute qu'il faut étudier la nature exacte du projet avant de commenter davantage.

McGill semble avoir bien choisi son moment. Le projet de MCI survient au moment même où le Ministère s'apprête à adopter la politique sur les universités.

ARTS AND ENTERTAINMENT

Tiramisu & BOB

askusanything@hotmail.com

Tiramisu and Bob
Advice Columnists

Q- My girlfriend is the pickiest person on the planet. She is very hard to buy for. I want to get her a gift for valentines and I'm not sure what to get her. I don't want to go with flowers because I do that every year. Can you help me with a great gift idea?

Bob: If she's a girlfriend worth keeping, give 'er a bunch of Wolves tickets. It doesn't really matter if she likes them or not because it's somewhere that you can go as a couple and doesn't force you to watch crap like ballet or chick flicks. If she complains and doesn't like it then you really didn't need her anyway, and you can spend your Valentine's Day finding somebody worthwhile.

Tiramisu: Valentine's day is too commercialized. Love between two people should be celebrated every day of the year. If you want to do something special, make it from the heart. How about digging up a recipe book and preparing a candle lit dinner? Or, try baking some heart shaped cookies. You don't have to spend a lot to be romantic. Just think how far a small container of strawberries and a can of whipped cream can take you!!!

Q- I have been single for a long while now. I have no idea where to meet girls. I would love to line up a date for Valentines. Got any ideas where I could find a suitable date?

Bob: The bar. There's no better time to pick up than when girls are half in the bag. Then you can impress them with your skill in the sack and they'll be yours forever, or at least until you get tired of them and pick up someone else.

Tiramisu: Man, I really really hate to agree with Bob but around this time, the bar would be the best place. Everyone is looking for a date for valentine's day and guess where everyone will be going! (Can you think of anything else to do in Sudbury?) Just don't make 'picking up' your goal. That way you have fun and aren't too disappointed if nothing happens.

Q- I want to take my boyfriend out to a nice place for dinner in Sudbury for Valentines Day. My problem is I originally come from Toronto and have no idea on great places to take him for dinner. Any suggestions?

Bob: I guarantee ya that there's a million more places to take yer guy out to dinner here in Sudbury than you'll ever find in fancy pants Toronto. Places like Don Cherry's and Gilmour's are great 'coz yer guy can go out and not have to miss the game. If there's no game that night, then you can skip dinner and pay your boyfriend's way into the Gold. It's the next best thing to watching the game and way more satisfying than supper could ever be.

Tiramisu: Let's just ignore Bob's answer and move on... With my experience, the smallest local restaurants make the most romantic spots. Places like Alexandria's and Pasta e Vino are wonderfully romantic, just be prepared to pay a little bit more.

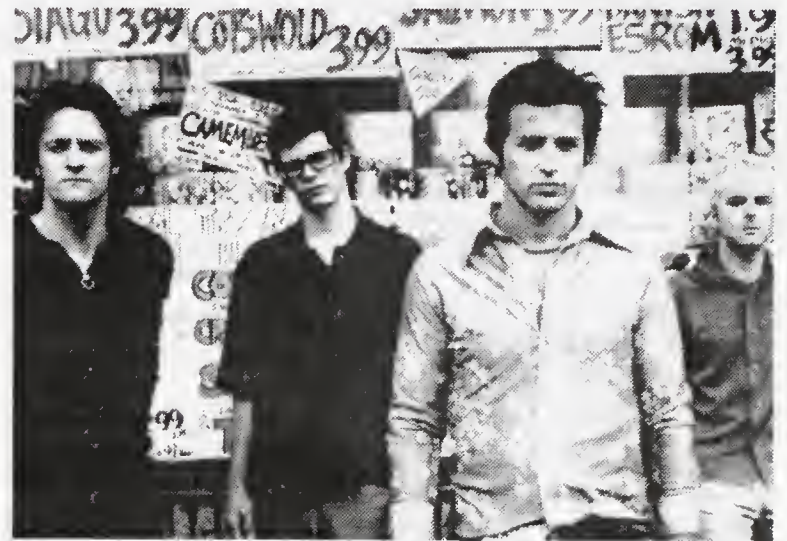
Our Lady Peace Strikes Again

by Nick Stewart
Entertainment Editor

While Sudbury has its share of quality bands, it's always great to see a big name or two come to town. In the past year we've had the likes of the Headstones and Alanis Morissette (for some inexplicable reason) hit the Sudbury music scene, although nothing that's particularly made me sit up and take notice, or at least not without following up by mocking it like hell *cough Alanis cough*. Considering the amazing show that they put on the last time they were here, the announcement that **Our Lady Peace** was once again hitting the Sudbury Arena was exciting enough for me to emerge from my Cave of Solitary Confinement and actually go hock my liver in exchange for some tickets. I was not disappointed as **OLP** gave everybody a show that they'll not soon forget.

Now, everybody knows that the opening band is supposed to get the crowd hyped for the starring one, but every single time that I've been to a concert, the opening band has just made me want to run away screaming. Anybody who was at **OLP**'s last concert'll remember the horrible, horrible performance by those talentless bunch of hacks, **BTK**. Now, I'm not sure what segment of **OLP**'s fanbase they were looking to hype up with these guys, but nobody looked particularly thrilled when they started cheering Satan. Fortunately, **OLP** wised up and dragged the **Stereophonics** with 'em this time around and easily were the single most talented opening act I've ever seen, period. They got the crowd hyped up and excited for the main event, which is the first time I've seen an opener do exactly what it's supposed to do.

Then, shortly after the **Stereophonics** left the stage (and without any *Twilight Zone* episodes this time), **Our Lady Peace** finally entered onto the scene, immediately breaking into the song "Dirty Walls" off their first album, *Happiness Is Not a Fish You Can Catch*. The band then proceeded to seamlessly weave fan favorites from their previous two albums, including "Starseed" and "4 am", into some of the as-yet to be favorites from their new album. The



Sweet Screaming Monkeys... They Came Back!

crowd's rowdiness that injured a security guard and stopped the show for fifteen minutes last time around didn't take long to spring into action, as lead singer Raine Maida was pelted with a stuffed bear, two shirts, two water bottles and a shoe within the first four songs, but fortunately none interfered with the set. Even more amazingly, Raine made no comments about it, but instead stopped in the middle of a song to kneel down to the constant fountain of bodysurfers on the left side of the arena to make them promise to "take care of each other out there" before continuing to sing.

Also unlike last time, Raine seemed a lot more focused on putting on a good show rather than urging the crowd to calm down, and what a show it was. Between the intense light show and Raine's unique movements accentuating the emotions behind his music, **OLP** was in perfect form, sounding better live than they ever have on any recording. Staying true to their tradition of letting videos playing in the background to explain their album covers, a huge screen hanging high above the band occasionally spurted video clips showcasing the man in the black bowler, which added just that much more to the performance.

Perhaps it was because he was too busy praying that he wouldn't be hit with crowd-flung projectiles, but Raine spent most of the evening distant and disconnected from the crowd, really only speaking once to explain the inspiration of the song "Stealing Babies", a six-year-old girl inflicted with HIV who went around the world

comforting other children. As the night wore on, though, he seemed to warm up considerably, gradually responding more and more to the crowd's nearly rabid energy. Towards the end of the evening, the crowd was so energetically singing along to the music that Raine just stopped and held the microphone out to the audience. At one point he even ordered everybody to stand up and not to sit down the rest of the show, commenting that it was great to see everyone enjoying themselves. He seemed to feed off of it, and quite frankly it was great to see him start enjoying himself as well.

In what was perhaps the night's most shocking and exhilarating move, Raine actually climbed over the rink's barrier and into the stands during the second-to-last song, walking up and down the aisles while getting individual fans to sing a given song lyric into the mic while the band rocked on. It was amazing to watch and made him that much more powerful a performer.

All in all, Raine and the rest of the **OLP** crew put on a kick-ass show that should stick in the audience's mind for months. As he commented towards the end of the night, the band "hasn't toured in Canada in two years...and it's damned good to be back." With their performance proving this appreciation to be home every step of the way, **Our Lady Peace** further established their already solid position as Canada's premier alterna-rock band. Raine and the boys, it's great to have you back.

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Recipes for the Overstressed Student

by Heidi Ulrichsen
Staff Writer

Chocolate. I must have chocolate. Almost everyone has been hit with these cravings at the most inopportune times. There have probably been moments in all of our lives when we knew we just *had* to have some form of chocolate.

However, we Canadians of the twenty-first century are certainly not the first people to admit their love affair with chocolate. Chocolate has been part of human culture for more than 3000 years. The ancient Aztecs were the very first people to prize chocolate; they drank it, spiced, out of golden goblets in their sacred ceremonies. When chocolate was brought back from South America by the Spanish explorer Cortez, it was a jealously kept secret from the rest of Europe. Eventually though, the secret of chocolate was uncovered, and soon it was being consumed by people all over the world. So join in with more than 3000 years of chocolate lovers, and cook up these recipes for yourself!

Double Chocolate Chip Cookies

- 1/2 cup of margarine (can use low-fat)
- 1 cup sugar
- 2 egg whites
- 1 cup sour cream (can use low-fat)
- 1 tsp. vanilla
- 2 cups flour
- 1/2 cup cocoa powder
- 1/2 tsp. baking soda
- 1/2 tsp. salt
- 1/2 cup chocolate chips or chocolate pieces

In a large bowl beat margarine and sugar together well. Mix in the egg whites, sour cream, and vanilla. In another large bowl, combine flour, cocoa powder, baking soda, and salt. Beat into creamed mixture in parts. Stir in the chocolate. Drop in teaspoonfuls onto cookie sheets sprayed with non-stick spray. Bake for ten minutes at 375 F. Makes about sixty cookies.

Low-Fat Chocolate Brownies

- 1/2 cup flour
- 1/3 cup cocoa powder
- 1/4 tsp. salt
- 1 cup brown sugar
- 1/2 cup applesauce
- 3 tbsp. butter or margarine
- 2 egg whites
- 1 tsp. vanilla
- 1/4 cup chopped nuts

Combine cocoa, flour, and salt in a small bowl and set aside. Beat brown sugar, applesauce, butter, egg whites, and vanilla together in a large bowl. Gradually add flour mixture to applesauce mixture, and then stir in walnuts. Pour batter into an 8 inch cake pan greased with non-stick spray. Bake for approximately 20 minutes at 325 F. Makes 12 brownies.

Arts & Entertainment Laurentian Writer's Spotlight

The Laurentian Writer's Spotlight is the collaborative effort of Lambda's Arts section and the English Arts Club to bring student poetry back to the pages of Lambda. The Spotlight is not a contest, and will feature Laurentian students who wish to be recognized.

Sam Miller

Sam Miller is a twenty year old Laurentian student from Timmins, Ontario. He is in his first year of the arts program. He started taking poetry writing seriously in grade 11, and since then he has been published in *Ballads of Our Lives*, a poetry collection put out by the International Library of Poetry.

To have your work in the Laurentian's Writer's Spotlight, send your poetry with a Bio and a phone number to englishartsclub@hotmail.com or lambdapub@hotmail.com. If you would prefer to send a selection of works for us to choose from, attach a note that this is your intention. If you do not have internet access you can drop off your poetry (preferably on disk but anything will be accepted) in the EAC mailbox in L707 or at Lambda in SCE 301. Please be patient; we have had a huge response to the Spotlight, but you will see your work soon. For more information call Jana at 521-1459

War Sonnet

So fierce the battle rose that day. So fierce
The night in which the fighting had begun.
A bloody soldier, in the leg was pierced.
Across the field, he clenched firmly his gun.

Remembering the love he left behind.
Forgetting the friends who on the ground
lay.
Seeming deaf to the bombs, to fires, blind.
Wishing he was somewhere else - far away.

Through the trenches, through the pits of the
dead.
He walked and wandered, not knowing his
fate.
The thoughts of a good war were all but shed.
A way out, he thought, no one could create.

But home he would go, to find that his wife
Has bore him a son - the start of new life.

Battle Chant Women at Chapters Bookstore

by Jana Laframboise
Staff Writer

The authors of *Battle Chant* read some samples of their book as well as some new work to a small gathering of people at Chapters Bookstore last Saturday night. Six poets make up the *Battle Chant* authorship: Vicky Bryant, Paulette Dahl, Louise Lane, Melanie Marttila, Si Transken, and Carole Trepanier.

Both Melanie Marttila and Vicky Bryant are alumni of Laurentian University, the latter whom was reading when I arrived. To begin, she read her poem *The Danger is in Believing*, about how a woman feels about the sexism around her, as slight as it may be at times. It is about how the woman reacts to the sexism, or does not react to it. This is one of my favorite poems:

He dreams me weak and I am He
dreams me Barbie (confession:
sometimes I dream me Barbie
too) hurt and held like a daisy in his
hot, rank wind. (5)

Taken out of context these words are not nearly as powerful; I recommend

this book not just to women, but to everyone. (If you do get your hands on this book, make sure to read the bios. These women have wonderful senses of humour!) After her reading, Vicky Bryant did some reading for Carole Trepanier, who was absent. Carole Trepanier was once the President of the Sudbury Women's Centre, and is currently a feminist counselor.

Si Transken is a teacher at the University of Sudbury at Laurentian University. She owns and runs Trans/Formative Services, an organization for women. Her reading was surprising because she has a very quiet voice, but she has very strong, powerful poetry which tends to flow off the tongue. The piece that had the greatest effect on the audience was *Why there are No Superheroes in Sudbury*, a witty but critical prose poem. It is meant to be read out loud, like

This is a Braintoy for My New Email Friend:

thank you for...

consenting to tumble about in the clay bogs that words are (gritty, lumpy, watery, slippery, oozy) & I will say that if you need too I decide together of us can slip away (35)

Louise Lane and Paulette Dahl are currently students at Laurentian University. Louise Lane chose to start her reading with *Dive Bombing Gramma*, and it contrasted nicely with Si Transken's more serious pieces. More work by Louise Lane can be found in *like lemmings*. Finally, Louise Lane read the poem *Untamed* among others for Paulette Dahl. The women of *Battle Chant* agreed that *Untamed* would be the last poem in the collection, ending with: Keep me powerful. Keep me untamed. Let me always need a brush for my hair. (60)

For your very own copy of *Battle Chant*, pick one up at Chapters bookstore and enjoy.



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DOWNUNDER

BY MAT THOMPSON



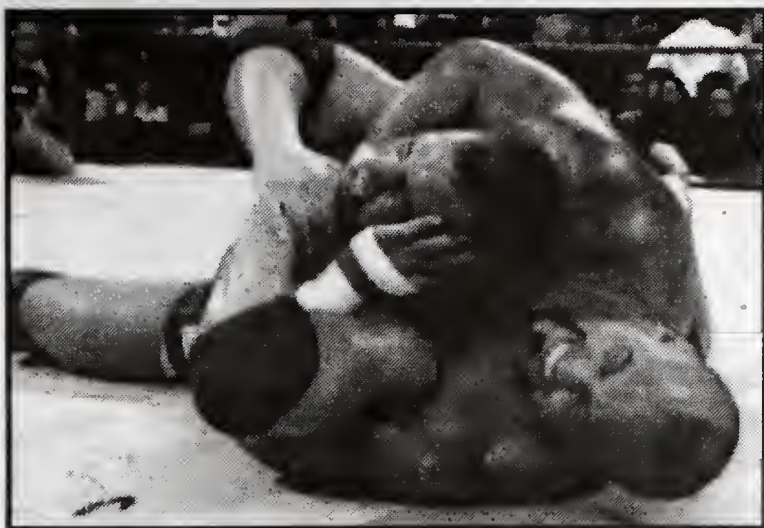
Trash Talk

by Chris Newman
Asst. A&E Editor

I slept through the end part of Raw on Monday night. My night class on Mondays just doesn't help my wrestling addiction. I have to wait until midnight to see the show, and by then I'm so tired that I can't stay awake, especially when it's as dry and unentertaining as it was on Monday. I tried so hard to stay awake but it was sooo bad.

Big Vis took the cake for the worst moment of the night. The big goof looked like a complete idiot during his run in on the Acolytes vs. The Hollys match. I can accept slipping on the wet floor, but rolling around like an idiot because you can't get your fat ass off the ground is just plain pathetic. And even Chyna didn't make Y2J look as bad as Viscera did on Raw during their match. Vince McMahon should throw Viscera's oversized posterior out the door where it belongs. The days of fat people becoming wrestlers solely due to their girth is over. With all the talent that exists in WWF, I don't see why they have to give T.V. time to Viscera. The moron's gonna end up hurting somebody. Incidentally, it was the Jericho/Viscera match that prompted me to fall asleep. It's pretty bad when the world's biggest Jerichoholic is forced into slumber by one of his matches. I think we all know who to blame.

I'm not sure I know what to think about McMahon's announcement about his new football league, the XFL. In theory it seems like a good idea. However, like Homer



Hug Me... HUG ME!!!

Simpson once said, "In theory, Communism works....in theory." I'm predicting that this McMahon venture is destined to go down like a lead balloon over a burning building which is about to be blown up. It'll make the front page for a day or two but will be forgot about just as fast as it was created. I'm a football and a wrestling fan, however, I also like ice cream and mustard, but I wouldn't even contemplate putting them together. I think McMahon should have thought twice about this venture. But that's just me.

I managed to catch the return of Hulk Hogan on Thunder last week, and all I have to say is, "WHO CARES?" I was so glad when he was gone. Between him, Ric Flair and Terry Funk, I don't know why I watch the damn show. Well, I guess I sort of have to since I am the wrestling col-

umnist around here. And people think my job is easy.

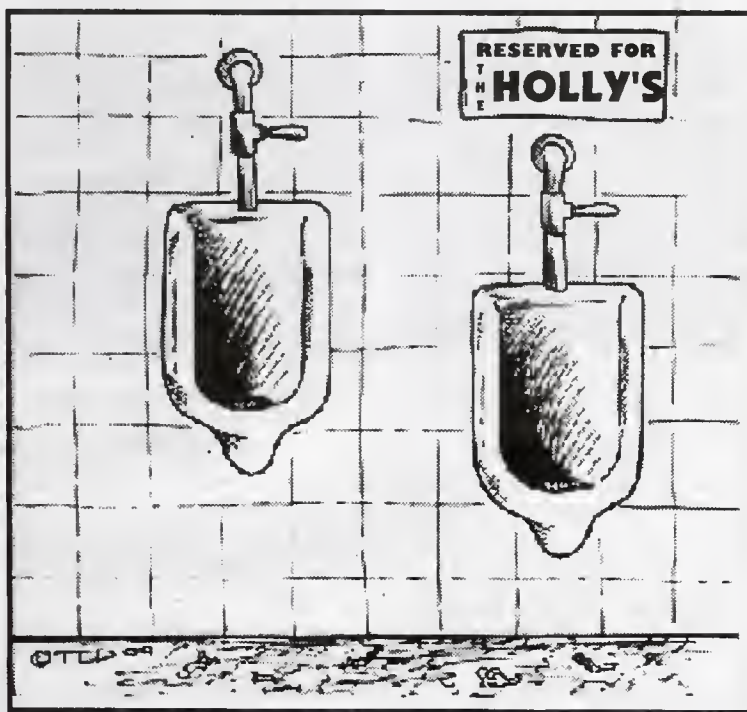
Well, I know this article is pretty short and pointless this week, but there is a reason for everything. Next week Mat Thompson and I are taking over the paper and bringing you Wrestlepalooza III, and I need to save my creative ideas for that. Flashback, Entertainment, Features and most of Franco Lambda are going to be dedicated entirely to wrestling and wrestling related things. Personally, I think it's about time that the staff around here start to know their role and realize that Lambda needs wrestling. So if you're a wrestling fan, a wrestling freak like Mat and I, or just want to know who Chris Benoit beat for the WWF Light Heavyweight Championship before he went to WCW, pick up next weeks Lambda and enjoy.

Lambda COMICS

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The Bottom Line

by Ted Smith

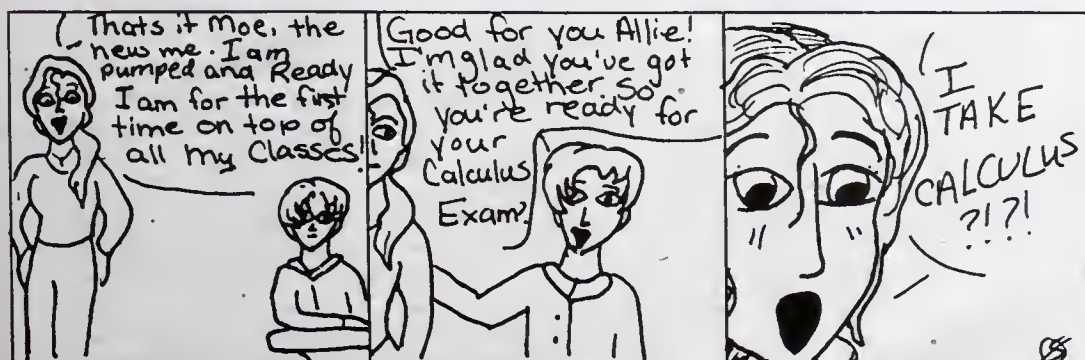


"The Hollys Finally Get Respect"

<http://wrestletoons.com>

THE NEXT DIMENSION

By Delorna Moss



Thursday, February 10, 2000 / jeudi, le 10 février, 2000

Love Scopes

by Celest E.L. Starz
Columnist

Aquarius - Feb 9 - Mar.20

Both the single and tied down Aquarian will be apt to spending their Valentines day in the company of friends only. This overrated occasion does nothing for you. Your plans to get right ripped and invade the parks and fancy restaurants sounds like an amazing idea.

Be prepared for troubles when you end up at Mingles to try and pick up. Meat market infestation alert, baby!

Pisces Feb.19 - Mar.20

Perhaps your Valentine's day looks like a big bummer to you now. Fear not though! There is good news in your corner. Something unexpected is in store for you! An awkward accident will end up in a romantic rendezvous with a perfect stranger. This sweet surprise will leave you up in the clouds for days as you two become closely acquainted.

Aries - Mar.21- Apr.19

You are a bubble about to friggin' burst. There is an energy force pulling on your zodiac this month. There is someone close to you that has been admiring you and he isn't half bad looking. Tweeze open your eyelids and let out that energy that is driving everybody mad! Suggestions would be jumping off a cliff (with a bungee cord, of course), skiing or anything else with a little excitement (if you know what i mean, hint, hint!!) during this week of looove to curse away all that energy.

Taurus- Apr.20-May 20

You are ahornball. Your sexual drive has skyrocketed through the roof (I suggest laying of the viagra, etc... for a while). Could it be the tilt of the sun protruding on your constellation, hell maybe! I advise you to keep a chastity belt handy. I also advise you to steer clear of the beer goggles this Thursday night at the pub because a little birdie told me it was very possible you might end up waking up to a devil in disguise!

Gemini May.21 - Jun.21

The twins are situated furthest from the sun and this means that this Valentines Day you will be going stag! But this seems to turn out pretty good. The weekend promises an interesting party and some down time with your friends while you guys indulge in ice cream and the cons of the opposite sex! Very productive!

Cancer -Jun. 22-Jul.22

You guys are definitely the mooshy princes and princesses of LUV! Flowers, candlelight, oils and chocolates are the plans you have devised for that secret admirer on your night out. Hopeless romantics of a genuine nature can be found in the hearts of any Cancer. Make sure not to go overboard too soon.

Leo - Jul.23-Aug.22

I see that you've got your significant other wrapped around your pinky. Good Job! However I suggest you change roles for the Big V day and let him be the dominant one, it will be fun. I sense that there is someone around you that just won't lay off. Go ahead, kick'em in the head a couple times, or perhaps take the wussy way out and talk it out in a civilized manner! (probably the latter would work best on this planet)

Virgo Aug.23 - Sept.22

You have been a wonderful studious person this year. Working hard, getting your grades, but its time to let loose and have some fun already! There is a secret admirer in your midst that has become too intimidated by your anti social attitude because your head has been glued to your books! Take a look outside the library and live a little. This admirer might just reveal himself with your help.

Libra - Sep.23 - Oct. 23

Okay Love Poopers, get in the spirit a little! Perhaps Valentine's day isn't the greatest day on earth.. The wonderful Libra is the ultimate luv day skeptic. You do have some hidden romantic tendencies and with a little coaxing can be brought to surface. Ok, a lot of coaxing!!! Going to the Strippers this V Day could get your ass kicked! So choose carefully!

Scorpio - Oct.24 - Nov.21

You will become the master of persuasion! Use this upcoming skill to your advantage to convince your sweetheart or sweetheart-in-training to do exactly what you want to do! It also looks like you will be in a little of a money rut this week. I recommend you saving a couple of bucks to live off of or else you could end up pissing your friends of by mooching their moola!

Sagittarius - Nov. - Dec.21

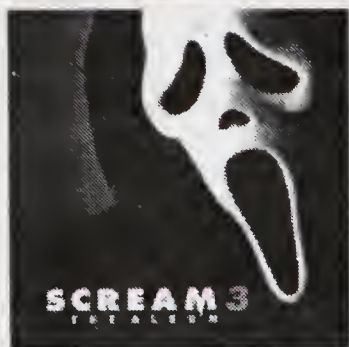
Hey Saggies, you guys are rockin' and rollin' this week! How many boy/girl toys can you guys keep on line!...Well its time to pick and choose, well at least a couple. I foresee a massive pile up of conflicting lovers trying to win your love with chocolates and kisses. Don't overdo it, try not to let your head blow up before the big day!

Capricorn Dec.22 - Jan.19

As much as you don't say it, you are the biggest mooshball in the galaxy! This week you are bogged down with homework and tests, so don't throw your brain away with mooshy love thoughts! That other person in your life is a bit withdrawn with work and other things, make sure to show him/her a good time on Valentines Day as a reminder of how much they mean to you. Your clumsiness may cause an embarrassing mishap at the most inconvenient time.

Music That Matters

Reviews by Mat Thompson, DVD Reviewer

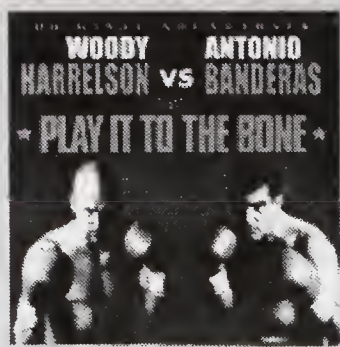


Scream 3

I now have the soundtracks to all three *Scream* movies, and I have to say that this is the best of the three. Although the movie seems cheesy as all hell, the soundtrack is pure, kick ass rock/metal. The only thing I find strange is that this is the first soundtrack/metal album that doesn't feature Rob Zombie.

The first thing that made me want this album had to be the fact that it has two Creed songs (*What If* and *Is This the End*) as its featured tracks, and the fact that there is pure metal music all the way through the album. The album also features Slipknot, Godsmack, System of a Down, Finger Eleven and Incubus. The album features some of the best in up and coming metal. Sure, there is a little techno by Orgy, but there are other tracks by Powerman 5000, Static-X, Fuel, Full Devil Jacket and Ear2000.

Even if you aren't sucked in by the horror movie genre hype, metal fans will love the *Scream 3 Soundtrack*. Hell, the album was even produced by Creed which gives it that extra edge over other soundtracks today. Check it out!



Play It To The Bone

Yet again, another bad soundtrack. I expected the soundtrack to *Play it to the Bone* to be good, but once again I have been let down.

The soundtrack features mostly blues music by the likes of John Lee Hooker, B.B. King, Joe Cocker, Jimmy Rogers, Los Lobos, Kirk Franklin and others. It is a pretty impressive line up, but the songs just aren't that great. There is a little redemption with a song by Moby near the end, but it is lost in the overpowering selection of blues music. I haven't seen the movie, but the music just doesn't seem to go with the movie's concept.

I guess I can't say the album sucks because most blues fans would find this album a great find, but for the rest of us who just can't appreciate the blues for what it is, this album can just be skipped. There are a million soundtracks out there, and most of them are more interesting than this one. Don't bother with this one!

Boney M. 2000
- 20th Century Hits

I know this is a strange selection, but it is one of the best albums I have reviewed this week. I don't know how many of you had parents who were big into groups like Boney M and ABBA, but for those of you who did, you probably know the words to every song by Boney M. If you don't know Boney M, they were a disco/dance group with a Caribbean twist. The scary thing about their music is that it works perfectly today for the bar scene.

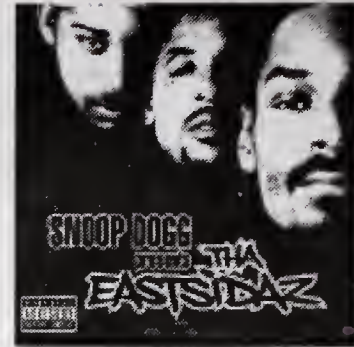
This album contains classics like *Sunny*, *Daddy Cool*, *Ma Baker*, *Rivers of Babylon*, *Rasputin*, *Painter Man*, *No Woman No Cry*, & *Brown Girl in the Ring*. Along with the classic tracks, the album includes two dance remixes (*Caribbean Nightfever Megamix* and *Disco Megamix*) and club mixes of five of the tracks listed above. This is the perfect album for those of you who love retro disco music but still crave the club beats of today. Even if you don't know Boney M, you should check this album out. You may just be surprised by how good it actually is.

Bryan Ferry - As
Time Goes By

Now this is a pretty interesting concept album. Bryan Ferry, lead singer for the now DOA Roxy Music, has released an album of covers. Sure, everyone does it, but who would think to cover the big hits of the 30's and 40's. I know this isn't the usual university album, but after listening to it, I was impressed.

Bryan Ferry has taken a little artistic license with many of the songs on the album, but they all still have that old fashioned sound, as if they were being played on an old record player. There are fifteen tracks which include *I'm In The Mood For Love*, *As Time goes By*, *The Way You Look Tonight*, *Time on My Hands* and many others. You may think you won't know the songs on the album, but almost every one has been in a movie in the last ten years, so most will be somewhat familiar.

This album won't be very popular with the majority of the readers, but if you are at all interested in listening to it, you should. I was ready to trash the album, but in the end I was glad I listened to it.

Snoop Dogg
presents - Tha Eastsidaz

Snoop Dogg seems to be really riding the resurgence of fame he and Dr. Dre have come into in the last few months. Instead of a solo effort Snoop has created yet another rap group/mob with fellow Eastsidaz Goldie Loc and Tray Deee. Of course the album features ever rap artist within 100 miles of the production studio, but Tha Eastsidaz is still much better than most of the other gangsta rap albums out there today.

Sure the lyrics feature on drugs, women and violence but Tha Eastsidaz is laid back style that is reminiscent of *Goin' Back to Cali* and *Ain't Nothin But a G Thing* makes the music much more bearable. There isn't room to list all the guest rappers, but they include Xibit, Butch Cassidy, Warren G, Buggy Seigal and many, many others. The Eastsidaz music is better for relaxed cruisin' around the hood than most of the in your face rap music. The hard core is still there, but in a much more relaxed style.

This album is right up there with Dr Dre's *Chronic 2001* for one of the best rap albums in a long time.



Girl Interrupted

Now I have been pretty excited about seeing this movie, but after listening to the soundtrack, I am not going to even waste my time. If this music is what I have to hear in *Girl Interrupted*, I am just going to watch Hackers to get my fill of Angelina Jolie.

This soundtrack is filled with the worst music I have ever heard. There are oldies Petula Clark, The Mamas & The Papas, Jefferson Airplane, Aretha Franklin and a few others. There are also songs by Wilco, the Chambers Brothers and the original score by Mychael Dana. Sure, some of these names are pretty big in music, but all the songs suck. It is just boring, folk/oldies crap. The only thing on the album that is even worth listening to is a song by Them featuring Van Morrison. I love Van, but even his musical genius can't save this album.

Unless you are buying an album to try and torture someone to death, do not get this album!

The Beach
Soundtrack

Get out your rave clothes, it's time to go techno. Even though the movie *The Beach* seems like a *Lord of the Flies* rip off, the music is straight out of the rave/club scene. There are no ballads or slow songs here, just flat out dance music.

The Beach Soundtrack features artists like Leftfield, All Saints, Moby, Sugar Ray, Asian Dub Foundation, Blur, New Order, Orbital and others. The album is almost like a non stop beat, club mix album. There are a few songs that are more dance/pop style, but overall the album is pure techno. Two of the best tracks on the album have to be *Snakeblood* by Leftfield and *On Your Own (Crouch End Broadway Mix)* by Blur. Both are total in your face songs with driving beats that seem to never stop.

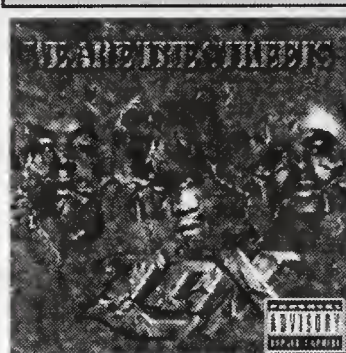
I vowed to never say anything good about anything connected with Leonardo DiCaprio after being tortured by *Titanic*, but I have to admit this is a great album. Dance and techno fans alike will love *The Beach Soundtrack*! Check it out!

Armand Van Helden
- 2 Future 4 U

Finally after months of just hearing the track *U Don't Know Me*, Armand Van Helden has released a full CD of dance/techno tracks that are just as good or better than his *U Don't Know Me* single.

In his last venture, *Sampleslaya*, Armand Van Helden didn't impress me at all, but this latest release is a completely different style. His last CD was a lot of house and free style mixing, but *2 future 4 U* is more along the lines of the techno revolution that has engulfed all the clubs of North America. If it wasn't for the little annoying intros to each track, this album would be a great continuous beat album for DJing and parties. You need a huge sound system to even attempt to appreciate Armand Van Helden's style. It may sound good on a stereo, but it loses a little something without the club atmosphere.

U Don't know Me is the big track on the album, but it's actually no where near the best. Pick it up and see exactly what I mean!

LOX - We Are the
Streets

If it wasn't for the Ruff Ryders, groups like LOX would have fallen through the cracks of crappy rap music. Sure, as a super-group Ruff Ryders are pretty impressive, but by themselves LOX are a pretty bad group.

Their band bio claims that this latest album is the resurgence of one of rap's super groups, but before Ruff Ryders I never heard of these guys. And now that I have heard their album *We Are The Streets*, I wish I still had never heard of them. The only saving feature on the album is the appearance of Eve on a few tracks. Her style brings at least a small segment of talent to this less than impressive album. The proof that they can't make it on their own is that LOX, just like the rest of the Ruff Ryders, have a song on the album called *Ryde or Die*. I guess new ideas are hard to come by in the million dollar ghetto the Ruff Ryders live in.

LOX is just your typical gangsta rap that has no potential to get any better. If you have to listen to this album, stick with the Eve and Drag-On tracks.

Morphine
- Last Night

Morphine is one of those bands that seem to have come and gone without too much notice, but just like their other counterparts 2PAC, Sublime and Nirvana, Morphine has released a post-mortem album featuring tracks by their now deceased lead singer Sandman.

Last Night is a very dark and dreary disc that will make you think of *Natural Born Killers* and *The Doors*. Sandman's voice is both deeply moving and terrifying. Mixed with the band's traditional sound of bass, saxophone and drums the band's sound seems to emanate from another plane, more towards the darker side of the human soul. I picture an undertaker listening to this type of music to cheer himself up. Morphine seemed to be a 90's version of The Doors with deep, intense lyrics and ethereal rock music.

Last Night is a strange album that will appeal to only fans and those who expect the darkness that is their music. Just be ready for some strange ass shit!

Arts & Entertainment SCREAM

Thursday, February 10, 2000 / jeudi, le 10 février, 2000

by Mat Thompson
Editor-In-Chief

It has finally arrived. The third and final chapter in the *Scream* Trilogy. Now I call it a trilogy due to two facts: 1) it has always been known in Hollywood that the *Scream* story would be a trilogy, and 2) that is the basis of the storyline for this movie.

In *Scream 3* we find Sydney (Neve Campbell) living in the woods like the unibomber still fearing attacks by the slasher who offed most of her friends and family and working for a woman's crisis hot line. She has nightmares about her mother returning and, of course, the plot revolves around her mother's life. David Arquette and Courtney Cox Arquette return as Dewey and Gail Weathers, now at each others throats as Gail is still working as a reporter and Dewey is the technical assistant on the *Stab 3* set.

The movie starts with the murder of Cotton (Leiv Schriever), the original man arrested for Sydney's mother's death, and his girlfriend. The murders then continue as

cast members of *Stab 3* (the movie within the movie) are offed according to the order of their deaths in the movie. It's a shame, but Jenny McCarthy doesn't last too long. What a waste. Dewey, Sydney and Gail are then reunited as they team up with Hollywood cop Patrick Dempsey to find out who is after Sydney and who actually killed her mother.

I don't know if this was supposed to be intentional, but the movie once again gives away too many hints. I swear director and writer Kevin Williamson thinks his audience is completely retarded as the whole plot is laid out right in front of you. If you couldn't figure out the exact storyline, Jamie Kennedy returns as the overzealous video clerk (killed in #2) to tell Sydney and the audience exactly what is going to happen. The final part of a trilogy is different...blah, blah... family secrets will be revealed... blah, blah... not everyone will survive. Why didn't they just hand out a script at the beginning of the movie?

One good thing about this movie is the fact that since Neve Campbell wanted more money to do the movie, they cut her role down to the bare minimum. The Arquettes get much more screen time than she does, which actually helps the movie out. Campbell's lack of talent ripped apart the last movie, and would have killed the whole trilogy. David Arquette does a great job of holding a not so great movie together.

One bright spot in the movie has to be the character played by Parker Posey. Her character in the movie is an actress who plays the Gail Weathers role in *Stab 3*. She hangs off the group the whole time, imitating Gail like an annoying little *Mini Me*. Her hyperactive mannerisms bring some much needed comic relief to a very bland script.

So should you actually go see *Scream 3*? Well, that is up to you. Like me, many people will want to as they have seen the first two, and they want to see how it all will end, but as for it being a good horror movie, it rates right up there with *Leprechaun*



3. There are a few moments where the movie gets good... but then Jenny dies and it goes straight downhill. If you need to see how the trilogy ends, and it does, check it out. Just don't expect to see a *Scream 4*... well, maybe, but the whole Sydney

storyline actually comes to an end. Oh yeah, there is a nice cameo from two of the hottest characters in Hollywood today, but I won't give it away. Just remember.... 'snoochie-boochies' baby!

Magnolia

by Nick Stewart
Entertainment Editor

Once in a while a movie'll come along that'll keep you thinking and talking about it long after you've left the theater, looking forward to the next time that you'll see it so that you can pay more attention and catch things you missed the first time around. *Pulp Fiction* and *the Usual Suspects* were, for most people, such movies and each was recognized for its ingenuity and brilliance by garnering their share of Oscar nominations. P.T. Anderson's (*Hard Eight*, *Boogie Nights*) newest cinematic offering, *Magnolia*, is a film of the same caliber, combining a stellar cast with such an entrancing script that you'll find yourself itching for another go-around.

Magnolia starts off by describing three totally unrelated urban myths, just to show that "strange things happen all the time". This is partially the point of *Magnolia*, as it is not about a single story but rather about nine different people living their lives over the course of roughly twenty-four hours in the San Fernando Valley, and the various ways in which they unknowingly intertwine. Most of this revolves around the life of Earl Partridge (Jason Robards), the owner of a major production company who's on his deathbed and dying of cancer. There's Earl's much younger wife Linda (Julianne Moore), who after years of using him for his money is just now realizing, as he's dying, that she loves him. There's Earl's estranged son Frank (Tom Cruise), the ultra-sleazy, ultra-successful creator of the "Seduce and Destroy" motivational speaking program. There's Earl's caretaker, Phil (Philip Seymour Hoffman), who just wants to help Earl find peace before he dies and tries to contact Frank for his employer. And then there's the other side of the equation, with the



characters' lives revolving around different aspects of the kid quiz show, "What Do Kids Know?" First off, there's Jimmy Gator (Philip Baker Hall), the show's alcoholic, dying host. There's Claudia (Melora Walters), Jimmy's estranged daughter and a raging cokehead. There's Jim (John C. Reilly), the lonely, soft-hearted cop who falls for Claudia on a routine disturbance call. There's Stanley Spector (Jeremy Blackman), a frustrated boy genius who stands at making a record on "What Do Kids Know?" for consecutive wins. Finally, there's Donnie Smith (William H. Macy), a forty-something nobody who still tries to ride his faded glory as a former quiz kid on Jimmy's show back in his childhood.

If all this sounds like it's been done before, trust me, it hasn't. Oh sure, movies based on the intertwining lives of unknowing people have been made in the past, but none with so much creativity and emotion as this. People should know right up front, though, that this isn't going to be for everyone. *Magnolia* is geared more towards the art-house crowd, or at the very least towards people open-minded enough to see past the char-

acters' actions and notice the underlying messages underneath. Older and/or conservatively-minded types won't be able to get past Frank's misogynist, amazingly sexual diatribes and won't have a single clue of why anything's happening the way it is. Those who do get past the graphically detailed sexual acts'll be treated to a helluva movie. Because this movie is more than the sum of its plot elements, but is rather more of a theme-based movie, symbolism just packs each and every single inch of this film. In all honesty, I've never seen more hidden meanings and imagery in any other movie than I did in this one. You could easily watch this movie two or three times and not catch everything as in every frame of *Magnolia*, you'll find symbols relating to one of the film's themes of an forgotten past, redemption, love, and even bizarre phenomena (you'll know it when you see it, trust me). While it might not sound like it, this movie is extremely emotionally powerful, thanks in part to the brilliant thematic content, and partially due to the astounding complexity of each of the characters.

Magnolia has some of the most interesting characters this side

of the silver screen, with each and every actor doing a fantastic job with what they're given. Despite the excellence of the entire cast, however, there are in fact a few actors who stand out from the rest. John C. Reilly, who has played cops in the past, pulls off a great job as Officer Jim Curring, a very lonely man and lousy cop. William H. Macy also does a great job as the gay ex-boy genius who aches to love somebody, anybody. But what perhaps is the most surprising performance of the entire film is Tom Cruise as the evil Tony Robbins-like character, preaching to men on how to dominate women and get what they want. He's so completely over-the-top as a walking defense mechanism that he steals each

and every single scene that he's in.

All in all, *Magnolia* is an amazing, mind-blowing experience. I know that I said *Man on the Moon* would be movie of the year, but I was wrong...*Magnolia* deserves that award, hands-down (sorry Jim). P. T. Anderson is rapidly proving himself to be one of most brilliant and creative writer/directors of the industry, and if he keeps making films like this, I guarantee that he'll one day be as great if not greater than Lucas or Spielberg. *Magnolia* is just so vibrant, so struck with the feeling that anything can happen at any time that it teaches you not only to appreciate the film but your own life as well...and really, what more can you ask?

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PHOTOS BY KATHRYN TRAULSEN

TOTAL BASKETBALL DOMINATION!

by Mat Thompson
Editor In Chief

Sitting high upon their 11-1 OUA standings, the Lady Vees Basketball Team was waiting for the arrival of their next victims last weekend: the Ottawa Gee Gees and the Carleton Ravens. Going into the weekend the Lady Vees only sat two points above the second place U of T Varsity Blues.

It only took seconds on Friday night for Laurentian to take the lead and maintain it the entire game. The Ottawa Gee Gees had no clue what hit them as they were demolished by a score of 83-45. There was n worry at half time as the Ladies were up 42-24, scoring 41 more points to Ottawa's attempt with 21. The player of the game was #8 Stephanie De Sutter of Laurentian with 15 points. Stephanie Harrison and Shauna Conway also contributed 15 points each to help beat Ottawa into the court.

Still riding the high of their last easy win, the Lady Vees improved their record to a more than impressive 13-1. The Lady Vees dragged the Carleton Ravens up and down the court, slaughtering them by a score of 65-38. #11 Shauna Conway had 16 points, 2 assists and 3 steals in only 19 minutes of play. Stephanie Harrison had a game high 18 points and 10 rebounds. The women had a pretty easy ride once again as they led 45-18 at the half.

The Lady Vees Will Be Traveling to Quebec This Weekend to Take on Laval on the 11th and Bishop's on the 12th. Good Luck Ladies!

East Division

The University of Toronto Varsity Blues also took it to the teams from Ottawa this weekend, playing without their two top scorers. The Blues are 12-2 for the season, still hoping to be as good as Laurentian one day. The Queen's Golden Gaels sit in the third place spot with 18 points, while Ryerson holds onto fourth with 12 points. The Ottawa Gee Gees are still on the hunt for the fourth spot as they trail Ryerson by only two points.

West Division

The McMaster Marauders and the Western Mustangs continue to battle for top spot in the OUA West division, as both teams narrowly escaped defeat this week. The Marauders (14-3) edged the Guelph Gryphons on Saturday by only three points, while the Mustangs (15-2) had their hands full with the Brock Badgers on Wednesday, beating them by only three points. Brock remains in third place, two points ahead of the Waterloo Warriors and four points ahead of Guelph. The Gryphons control their own destiny this week as they will face both Waterloo and Brock, two teams they trail in the race for the playoffs.

OUA Women's Basketball Standings (as of February 7, 2000)

School	Games	Wins	Losses	Points
East Division				
Laurentian	14	13	1	26
Toronto	14	12	2	24
Queens	14	9	5	18
Ryerson	14	6	8	12
Ottawa	15	5	10	10
York	14	3	11	6
Carleton	15	2	13	4
West Division				
Western	17	15	2	30
McMaster	17	14	3	28
Brock	16	11	5	22
Waterloo	16	10	6	20
Guelph	17	9	8	18
Laurier	17	4	13	8
Windsor	17	3	14	6
Lakehead	17	1	16	2

Men's Basketball Voyageurs Plant Ottawa and Carleton

by Mat Thompson
Editor in Chief

The Laurentian Men's Basketball team kept their winning streak alive by defending their home court against all comers this past weekend. On Friday, February 4th the men wiped the court with the Ottawa Gee Gees by a score of 83-57.

Roan Biggs was the player of the game with 12 points, one of which he slammed home, 7 steals and 6 rebounds. The top scorer of the game was Jim Jefferson, a rookie from Confederation High School in Sudbury who was the top scorer of the game with 16 points. LU dominated the game from the start to finish with a half time score of 39-28.

The next night the men returned to the court and snuck by the Carleton Ravens with a score of 77-71. Both teams kept the first half extremely intense as they ended the

half at a tied score of 39. The remainder of the game was back and forth with the Vees finishing with a slight lead. The player of the game was Kevin Gordon contributing 21 points. Ted Dongelmans led the scoring with 22 points and 7 rebounds.

OUA East Division

The Ryerson Rams held their division lead over the Voyageurs with victories over both the York Yeomen and the Queen's Golden Gaels. Laurentian has a one game lead over Ryerson, and the teams are scheduled to meet at least once before the playoffs here in Sudbury. The Carleton Ravens (8-7) and the Queens Golden Gael (8-7) sit tied for the third spot with York just four points behind. The East division was treated to an outstanding performance on Sunday, as Chester Wydrzynski of the University of Ottawa scored 42

points against the Varsity Blues.

West Division

The Western Mustangs, ranked second in the country, defeated the Brock Badgers on Wednesday, then followed that with a win over the Laurier Golden Hawks to improve their record to 9-1 in the West division. The McMaster Marauders (8-2) had victories over both Windsor and Guelph, to remain two points ahead of third place Brock. The Badgers (7-3) bounced back from their loss to Western to defeat Windsor and stay within reach of the top two teams. The Waterloo Warriors have a tough schedule this week as they play Guelph and Western, as they try to grab hold of the final playoff spot.

This Week In Voyageur Sports

by Mat Thompson
Editor in Chief

Hockey

The Laurentian Voyageurs lost their second road game in a row to the Ottawa Gee Gees. Voyageurs Andre Allard scored two goals and Joe Brogno picked up one as the Voyageurs fell 6-3. The Gee Gees led by a score of 3-1 in the first period, but the Voyageurs fought back, bringing the game to a 3-3 tie. The game ended with three late goals by Ottawa to clinch the win. Jarrett Rose took the loss in goal.

East division. The Varsity Blues (9-12-2) defeated both Waterloo and Laurier while Queens 0-1-1 record this week dropped them into third place behind Toronto and Guelph. The only other change to the standings occurred in the Far West division, where the Windsor Lancers continued their upward movement. The Lancers (9-8-5) tied Queens 2-2 and defeated the RMC Paladins 5-0 to move into a second place tie with the Laurier Golden Hawks (10-9-3).

Arseneau who came out with ten kills, three blocks and an overall excellent defensive effort. Rob Guenette contributed 12 kills to the offensive attack while Jon Hogg contributed 10 digs on defense. This game was their last regular season game getting the team ready for the playoffs next Saturday.

OUA - There was no change at the top of three of the four OUA hockey divisions. UQTR (18-0-4), Brock (12-8-2) and Western (16-3-3) continue to lead while Toronto Varsity Blues overcame the Queens Golden Gaels to move into first place in the Mid-

Volleyball

The Laurentian Voyageurs Men's Volleyball team made quick work of the York Yeomen taking the match 3 games to none, with scores of 25-23, 25-12, and 25-21. The player of the game was veteran Alain



Intramural Co-Ed Soccer Final Standings

Pool A: (Mon & Wed)

1. Little Rascals	21pts
2. Drinkers	21
3. No Skillz	19
4. Trojan	16
5. Strikers	16
6. Tiger X	15
7. Thornloe A	13
8. Hooligans	13

Pool B: (Tues. & Thurs.)

1. Huntington B	22pts
2. Les Boys	21
3. Turbo's Crew	18
4. 9th Floor United	18
5. Huntington A	16
6. Arnie's Boys	12
7. Thunder	12
8. Freeze	10
9. 5th Floor Mudpies	10

*** NOTE ***

The tie breakers were determined by the winner of the game between the two teams in question.

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SERIOUS FUN

Athletes of the Week



Female Athlete of the Week - Shauna Conway

Shauna Conway had an outstanding weekend helping to lead the Lady Vees Basketball team to two impressive victories over Ottawa and Carleton. Versus Ottawa Conway scored 15 points, had 4 assists and 8 steals. She then followed that performance with a 16 point, 2 assist and 3 steal effort in only 19 minutes in the win over Carleton. Shauna was 11 for 15 (73%) from the field this weekend and made 2 of 3 attempts from the three point range.

Male Athlete of the Week - Alain Arseneau

Alain Arseneau played his last regular season match for the Laurentian Voyageurs' Volleyball squad and led the team to a 3-0 victory over York. The fifth year veteran had 10 kills, 3 blocks and played terrific defense in the 3-0 win. Arseneau, who is currently in teachers college, will lead the team to the playoffs as the men face U of T on February 12th.

Summer Camp Jobs in the U.S.A.

Lakeside Residential Girls Camp in Maine.

Visas Arranged

Counselors: Combined childcare/teaching. Must be able to teach or lead one or more of the following activities: gymnastics, tennis, swim, sail, canoe, water ski, arts (including stained glass, sewing, jewelry, wood, photo), dance, music, theatre, archery, wilderness trips, field sports, equestrian.

Service Workers: Maintenance, laundry, office, kitchen.

Non-smokers. June 18 to August 24. Attractive salary (US) plus travel allowance. Send resume (C.V.) including phone number to:

Kippewa, Box 340,
Westwood, Massachusetts, 02090-0340, U.S.A.
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